# Training for Human Rights Trainers Book 2

critical analysis \* reflection \* action \* education for transformation \* experiential learning \* participatory \* learner-centered \* empowerment \* knowledge \* values & attitudes \* skills \* brainstorming \* case studies \* focus groups \* dialogue \* debate \* group dynamics \* HRE Marketplace \* transfer \* evaluation \* social change

# Facilitator's Manual



### Published by:

Canadian Human Rights Foundation 1425, boul. René-Lévesque O. Bureau 407 Montréal, Québec H3G 1T7

Tel.: (514) 954-0382 Fax.: (514) 954-0659 E-mail: chrf@chrf.ca

Web site: http://www.chrf.ca

ISBN: 2-921337-27-4

Copyright © 2001 by: Canadian Human Rights Foundation

All rights reserved. All portions of this manual may be reproduced for use in human rights education, provided acknowledgement of the sources and notification of such use to the Canadian Human Rights Foundation is given.

The opinions expressed in this publication are those of the authors and do not necessarily reflect those of the workshop sponsors.

### **Acknowledgements**

This second book in our series **Training for Human Rights Trainers** draws upon the materials developed and skills and knowledge gained while delivering Phases II and III of our Training for Human Rights Trainers program in Samarkand, Uzbekistan, in February 1999 and in Almaty Kazakhstan, in March 2000, respectively.

Many dedicated human rights educators, working hand in hand with our partners in Central and Eastern Europe and Central Asia, have contributed to this publication, which we hope will be of benefit to human rights trainers everywhere.

This publication is the result of the commitment and hard work of Vincenza Nazzari, Director of Education at CHRF who has expertly guided the development process. Instructional Design Consultant, Diane Proudfoot, was instrumental in shaping a coherent manual out of the training materials from the previous phases.

In the early stages of development, we were skillfully aided by David Donahue, Kendall-Jane Rundle, Marcy Slapcoff, and Mariela Tovar.

CHRF Education Specialists Kevin Chin and Paul McAdams worked arduously to create this accessible text design.

Tatiana Markina of the Center for Conflict Management (CCM) in Almaty, Kazakhstan, who was involved in the development and delivery of Phase III, prepared the Russian translation of this manual.

A special thanks to Ria Holcak, Director of CHRF's Central and Eastern Europe Program, who coordinated Phases II and III as well as all aspects of this publication.

Finally, none of this would have been possible without the generous financial support of the Canadian International Development Agency (CIDA).

Ruth Selwyn Executive Director

Canadian Human Rights Foundation

# **Table of Contents**

Introduction		vii
How to Use th	e Facilitator's Manual	ix
Training for H	uman Rights Trainers - Book 2 Overview	x
Workshop 1 –	Getting Started	1
Activity 1	Orientation and Workshop 1 Overview	2
Activity 2	Meeting the Group	3
W	orksheet 1: Find a person who	5
Activity 3	Relating Expectations and Resources to Program Content	7
W	orksheet 2: Group Expectations and Resources Chart	9
Activity 4	Setting Individual Learning Objectives	10
W	orksheet 3: Personal Learning Objectives	11
Workshop 2 –	Reflecting on the Way We Work	13
Activity 1	Workshop 2 Overview	14
Activity 2	Beginning with Ourselves	14
W	orksheet 4: Beginning with Ourselves	16
Activity 3	A Participatory Approach	18
Re	eference 1: Participatory Approach – The Learning Spiral	19
Re	eference 2: Keys to Successful Learning	20
Re	eference 3: Why A Participatory Approach for Human Rights Education?	21
Activity 4	The Transfer of Training	24
R	eference 4: Promoting Transfer at Every Stage of the Program	26

Workshop 3 -	The Basic Steps of Training Design	29
Activity 1	Workshop 3 Overview	30
Activity 2	A Planning Challenge	30
И	orksheet 5: Steps for Developing a Training Session	31
Activity 3	The Questions We Should Be Asking	32
и	orksheet 6: Developing Your Training Session	34
Activity 4	Synthesis and Reflection – "Using a Questionnaire"	35
Workshop 4 –	Working with Human Rights Education Content	37
Activity 1	Workshop 4 Overview	38
Activity 2	Three Areas of Human Rights Content	38
И	orksheet 7a: Checklist of Human Rights Content	40
И	orksheet 7b: Human Rights Content in Your Training Programs	41
Activity 3	Training Techniques for Human Rights Education	44
И	/orksheet 8: Training Techniques	45
Activity 4	Selecting Appropriate Content & Techniques for a Human Rights Training I	Program 46
R	eference 5: Effective Training Techniques	48
И	/orksheet 9a: Program Profile 1	49
И	/orksheet 9b: Program Profile 2	50
И	/orksheet 9c: Program Profile 3	51
И	orksheet 10: Developing a Human Rights Training Program	52
Workshop 5 –	Working with Case Studies in Human Rights Education	53
Activity 1	Workshop 5 Overview	54
Activity 2	Analyzing a Case Study	55
И	orksheet 11: Case Study – The Vakiastanland Human Rights Institute	58
Activity 3	Basic Elements of a Case Study	60
R	eference 6: Basic Elements of a Case Study	61
R	eference 7: Where to Look for Case Study Materials	65
Activity 4	Writing Your Own Case Study	67
и	/orksheet 12: Developing Your Case Study	69
и	/orksheet 13: Your Case Study	73
Activity 5	Case Study Gallery	75

W	orksheet 14: Case Study Checklist	76
Activity 6	Synthesis and Reflection – "Focus Group"	77
Re	eference 8: How to Conduct a Focus Group	78
Workshop 6 –	Educational Evaluation	79
Activity 1	Workshop 6 Overview	80
Activity 2	Defining Educational Evaluation	80
W	orksheet 15: Educational Evaluation	81
Activity 3	Integrating Evaluation into the Design Process	82
W	orksheet 16: The Continuous Improvement Cycle	84
W	orksheet 17a: Planning Phase – Needs Assessment	85
W	orksheet 17b: Program Development Phase – Formative Evaluation	86
W	orksheet 17c: Program Implementation Phase – Summative Evaluation	87
W	orksheet 17d: Follow-Up Phase – Evaluation of Impact and Transfer	88
Activity 4	Tools of the Trade: Evaluation Techniques	89
W	orksheet 18: Evaluation Techniques	91
Activity 5	Synthesis and Reflection – "Focus on Reflection"	93
Re	eference 9: Reflection Journal	94
W	orksheet 19: Reflection Journal Entry	95
Activity 6	Characteristics of a Good Evaluation	96
W	orksheet 20: Characteristics of a Good Evaluation	97
Workshop 7 –	A Marketplace of HRE Activities	99
Activity 1	Workshop 7 Overview	100
Activity 2	HRE Activities Within a Program Framework	100
W	orksheet 21: The Program Development Model	102
Activity 3	Adapting Activities: The Effects Wheel	104
W	orksheet 22: The Effects Wheel	106
W	orksheet 23: Analyzing the "Effects Wheel" Activity	108
W	orksheet 24: Your Adaptation of the "Effects Wheel" Activity	110
Activity 4	Presentation of the Human Rights Education (HRE) Marketplace	111
Re	eference 10: The HRE Marketplace	112
Activity 5	Planning and Developing HRE Activities	114
W	orksheet 25a: Guidelines for Preparing your Marketplace Activity	115
W	orksheet 25b: Marketplace Activity	116

Activity 6	Facilitating an Activity	117
Re	eference 11: Phases in Facilitating an Activity	118
Activity 7	Synthesis and Reflection – "Evaluation Interview"	119
W	orksheet 26: Evaluation Interview	120
Activity 8	HRE Marketplace	121
Activity 9	Formative Evaluation / Peer Review	122
W	orksheet 27: Activity Profile – Notes from the Marketplace	123
Re	eference 12: Tips on Getting and Giving Feedback	124
Workshop 8 –	Transfer and Evaluation	127
Activity 1	Workshop 8 Overview	128
Activity 2	Individual Learning Objectives	128
Activity 3	My Action Plan	129
W	orksheet 28: Action Plan	130
Activity 4	Program Evaluation	133
Appendices		135
Appendix	1: Day One Evaluation	137
Appendix	2: Program Evaluation	139
Glossary of Ed	ducational Terms	147
Sources		157

### Introduction

The **Training for Human Rights Trainers** series was developed by the Canadian Human Rights Foundation to strengthen the capacity for developing training materials and the training skills of NGO trainers engaged in non-formal human rights education activities.

This program uses a participant-centered approach, which places great emphasis on reciprocal learning and learning by doing. Throughout the program, participants are given the opportunity to share and reflect on each other's experiences as human rights educators and to practise using the skills and techniques presented.

**Book 1** is designed with less experienced trainers in mind, while **Book 2** is intended to help trainers with some experience further enhance their skills in both designing and delivering human rights education events. Although the training program outlined in **Book 2** reviews the basic steps of training design, it also provides opportunities to focus on developing specific skills such as writing case studies and designing activities. **Book 2** also emphasizes the importance of continuous evaluation through a variety of daily evaluation activities. The role of the facilitator is central in **Book 2** as he or she provides the model for delivery from the presentation of clear instructions to the debriefing of activities.

Each **Book** outlines a five-day training program "as it can take place" with objectives, activities, and suggested time frames. There are two training manuals for each Book: a Facilitator's Manual and a Participant's Manual.

The Facilitator's Manual includes:

- suggested instructions to the facilitator for carrying out the activities (Facilitator's Notes)
- the entire Participant's Manual, with cross-referencing to allow the facilitator to work from a single book
- · answer keys where appropriate
- a glossary of terms

Although this manual provides a detailed program description for a training of trainers course, truly participant-centered training must start with experiences and needs of the participants. Therefore, the training materials provided here should be tailored to the particular context in which they will be used.

### How to Use the Facilitator's Manual

### Training for Human Rights Trainer - Book 2 Overview

The Overview on pages x and xi presents a suggested sequence and timeframe for the materials provided in this manual. For example, Day 1 of the training session is broken down into 3 workshops, with the objectives of each listed in the adjacent column. The times given for each workshop are only guidelines; the length of each workshop can be adapted as appropriate to the needs of the participants. A typical day begins at 8:30 or 9 a.m. and ends by 5 or 5:30 p.m., with 20 minute breaks in the morning and afternoon and a lunch of an hour and a half.

### Workshops

On the first page of each workshop, the objectives are listed with the total time suggested to meet them. The activities follow with their times in brackets.

Throughout this manual, "Facilitator's Notes" are located in clearly marked boxes to help structure your work with the participants. Remember: Be flexible! If you believe it is necessary to make changes in the workshops to accommodate your participants, then feel free to do so.

The Facilitator's Manual contains the complete Participant's Manual. The page number located beside the symbol "\(\hightarrow\)" in this manual indicates the corresponding page found in the Participant's Manual.

### **Glossary**

At the end of the manual there is a glossary of terms used throughout this manual. Remind participants to refer to it when necessary.

# **Training for Human Rights Trainers - Book 2 Overview**

	Day	Workshops	Objectives	Time
		#1 - Getting Started	<ul> <li>To get to know the members of the group and develop a productive group dynamic</li> <li>To examine individual expectations and available resources in the group</li> <li>To review the program objectives and define individual learning objectives</li> </ul>	
	1	#2 - Reflecting on the Way We Work	<ul> <li>To examine our own human rights perspectives and their impact on our work as trainers</li> <li>To review the principles of a participant-centered methodology for human rights education</li> <li>To explore the concept of transfer and its role in the training process</li> </ul>	2 hr. 35 min
		#3 - The Basic Steps of Training Design	<ul> <li>To review the basic steps for developing a training session</li> <li>To determine the elements of a training plan</li> <li>To create a planning tool for developing a session</li> </ul>	2 hr.
		#4 - Working With Human Rights Education Content	<ul> <li>To determine the various components of human rights education content</li> <li>To identify techniques that are appropriate for human rights education content</li> </ul>	3 hr. 15 min
2	#5 - Using Case Studies	<ul> <li>To explore possible uses of case studies in human rights education</li> <li>To determine the basic elements of a case study and design a tool for critique</li> <li>To develop and review a case study for human rights education</li> </ul>	3 hr. 30 min	

Day	Workshop	Objectives	Time
	#5– Using Case Studies cont'd	To develop and review a case study for human rights education	2 hr. 10 min
3	#6- Educational Evaluation	<ul> <li>To examine the role and practical benefits of educational evaluation</li> <li>To explore and apply the continuous improvement cycle</li> <li>To discuss five techniques for evaluation: questionnaires, interviews, focus groups, document consultation and reflection</li> <li>To practise reflection by writing a reflective journal entry</li> </ul>	3 hr. 50 min
4	#6 – Educational Evaluation cont'd	To discuss the characteristics of a good evaluation	1 hr.
4	#7 – HRE Activity Marketplace	To practise developing, implementing and evaluating human rights education activities	4 hr. 10 min
	#7 – HRE Activity Marketplace cont'd	To participate in a Human Rights Education Marketplace and analyze the experience	3 hr. 25 min
5	#8 – Transfer and Evaluation	<ul> <li>To develop a concrete plan of action for incorporating concepts and skills acquired during this training program into your work as trainers</li> <li>To provide feedback about this training program by completing an evaluation questionnaire</li> </ul>	2 hr. 30 min

## Workshop 1 - Getting Started

## **Objectives**

- To get to know the members of the group and develop a productive group dynamic
- To examine individual expectations and available resources in the group
- To review the program objectives and define individual learning objectives

### Time Frame 1 hr. 50 min Total

### **Activity 1**

Orientation and Workshop 1 Overview (30 min)

### **Activity 2**

Meeting the Group (25 min)

### **Activity 3**

Relating Expectations and Resources to Program Content (40 min)

### **Activity 4**

Setting Individual Learning Objectives (15 min)

# Facilitator's Notes

### Activity 1 - Orientation and Workshop 1 Overview

- 1. Introduce yourself and give some information about your background that is pertinent to the training session you are giving.
- 2. Distribute the training manuals to participants. Briefly explain the format and content and how the manual will be used during the program.
- 3. Go over the Objectives and Activities for Workshop 1.

**Orientation and Workshop 1 Overview** 

- Have participants look at the title page of the Workshop to prepare for the upcoming work.
- Have a participant read out the Objectives and answer any questions that may arise.



# Activity 1 (30 min)

p. 2

## Description

The facilitator will introduce the learning objectives and activities for the program and the workshop.

# Facilitator's Notes

### Activity 2 – Meeting the Group

The aim of this activity is to have the participants get acquainted with each other. This activity will take place in plenary with all program participants taking part.

### Prepare

Procure a small prize to give to the winner of the activity.

### Part A (10 min)

- 1. Go over the activity description and *Worksheet 1* with the participants.
- 2. Have the participants complete the worksheet. Participate in the activity.
- 3. As soon as one participant has completed his/her worksheet, end the game.
- 4. Check the worksheet and award a small prize to the winner.

### Part B (15 min)

- 1. Take up each number on the worksheet by asking the group each of the questions, e.g.:
  - "Who in this group speaks more than 3 languages? Please stand up."
  - As the participants stand, have them give more details, i.e., in this case, what are the three languages? Then have each participant introduce himself/herself to the group by stating: name, country, organization.
- 2. Continue in this manner until all the participants have been introduced.



# Activity 2 (25 min)

D. 2

### **Meeting the Group**

### **Description**

This is a two-part activity.

In **Part A** you will participate in a game that involves questioning other participants.

In **Part B** the facilitator will take up the answers.

### Part A (10 min)

The objective of the game is to complete *Worksheet 1: Find a person who...* as quickly as possible.

When the facilitator gives the signal, begin to question other participants and try to find a person for each number on *Worksheet 1*.

Once you have located the person, write his/her name in the space provided.

Continue questioning participants until you have a name beside each number. When your sheet is complete, call "time". The first participant to finish will be awarded a small prize.

You can only write the same name once, including your own name.

### Part B (15 min)

Your facilitator will take up the information from *Worksheet 1: Find a person who...* with the group.

### Worksheet 1: Find a person who ...

🕮 p. 3



Speaks 3 or more languages.



Plays a musical instrument.



Enjoys the opera.



Has traveled to Canada.



Has at least one child. \_\_\_\_\_



Loves to cook



Has lived in the same country for most of his/her life.



Carries with them a picture of someone they care for. \_\_\_\_\_\_



Knows at least 5 people at the training program.



Has been a human rights worker for more that 7 years. \_\_\_\_\_

# Facilitator's Notes

### Activity 3 – Relating Expectations and Resources to Program Content

The aim of this activity is to relate the participants' expectations to the program goal, objectives and content.

#### **Prepare**

- an expectations and resources chart for the group (Worksheet 2) on a large flip chart sheet.
- a flip chart version of the program goal, objectives, and content (i.e., workshop titles).
- At least three "metacards" (i.e., strips of paper, 8 ½" by 4"), for each participant and facilitator; large felt markers (one marker for every two participants), masking tape.

#### Part A (20 min)

- 1. Go over the instructions with the participants.
- 2. Review the program goal, objectives and overall content using the preprepared flip chart and take up the questions for discussion with the participants.
- 3. Explain what is intended by expectations and resources, i.e., what they expect to be able to do at the end of the program and what they feel they can contribute.
- 4. Distribute the metacards. Have participants first label the metacards, i.e., N for their name; E for expectations; R for resources. Then have participants write their answers to the questions in #3 as follows:
  - on card N their name
  - on card E one expectation
  - on card R one resource
- 5. Have participants paste their completed metacards on the large version of *Worksheet 2*.

#### Part B (20 min)

After everyone has finished, synthesize the information and discuss the expectations and resources in relation to the program goal, objectives and content. If there are expectations that cannot possibly be met in this program, take a moment to talk about how they could be met in other ways.



# Activity 3 Relating Expectations and Resources to Program Content (40 min) **p**. 4 Description This is a two-part activity. In **Part A** you will discuss your expectations for this training session and what resources you can contribute. In Part B, as a group, you will examine these expectations and resources in relation to the program content. Part A (20 min) The facilitator will begin by reviewing the program goal, objectives, and content. Then, together with your facilitator, discuss the following questions. Do you feel that the program content reflects your needs? What do you want to focus on during the program? What can be done during or after this session to address individual needs? What do you think you can contribute? Now answer the questions below. Name ONE of your expectations for this training session, i.e., what you expect to be able to do at the end of the program. Please explain. Name ONE resource you feel you can offer the group. Please explain.

In order to speed up the process of preparing the large expectations and resources chart in **Part B**, also write the information on the metacards (or strips of paper) provided by the facilitator, i.e., one piece of information per metacard.

Paste the completed metacards on the flip chart version of **Worksheet 2: Group Expectations and Resources Chart** which your facilitator will provide.

### Part B (20 min)

The facilitator will now discuss how the program can address your expectations as well as use the resources you have to offer.

### 

N Name	E My Expectations	R My Resources/ What I Can Offer

### Facilitator's **Notes**

### Activity 4 - Setting Individual Learning Objectives

By this stage of the workshop, participants should have a clearer understanding of what are realistic learning objectives for them in the program.

- 1. Go over the instructions with the participants.
- 2. Have participants individually complete Worksheet 3.



#### **Activity 4 Setting Individual Learning Objectives**

(15 min)

#### **Description** Work individually.

Drawing on the discussions about the program objectives and about the expectations and resources of the group, take some time to reflect on what you would like to be your focus during the training.

Write down **one** or **two** personal learning objectives on **Worksheet 3**: Personal Learning Objectives. Make sure that your objectives are realistic and attainable within the timeframe of the training.

# 🚇 p. 7

# Worksheet 3: Personal Learning Objectives p. 8

One or two learning objectives I would like to see myself meet during this session ar

## Workshop 2 - Reflecting on the Way We Work

## **Objectives**

- To examine our own human rights perspectives and their impact on our work as trainers
- To review the principles of a participantcentered methodology for human rights education
- To explore the concept of transfer and its role in the training process

### **Activity 1**

Workshop 2 Overview (10 min)

### **Activity 2**

Beginning with Ourselves (50 min)

### **Activity 3**

A Participatory Approach (35 min)

### **Activity 4**

The Transfer of Training (60 min)



# Facilitator's Notes

### Activity 1 – Workshop 2 Overview

Go over the Objectives and Activities for Workshop 2.

### **Activity 2 – Beginning With Ourselves**

The aim of this activity is to have participants examine how their own human rights perspectives impact on the way they plan, design, and implement a training program.

By examining how their dual roles as human rights activists and educators compare, participants will discuss how to advance their cause and still follow principles of human rights education.

### Part A (15 min)

Go over Worksheet 4 with participants and have them fill it in individually.

### Part B (35 min)

Reconvene the group and ask participants to share some of their answers. As a group, discuss the questions below.



# Activity 1 (10 min)

## Workshop 2 Overview

### 🚇 p. 10

### Description

The facilitator will introduce the learning objectives and activities for the workshop.

# **Activity 2** (50 min) p. 10

### **Beginning with Ourselves**

### **Description**

As human rights educators we bring to our training events our particular knowledge, experience, and perspectives on human rights as well as our knowledge of human rights education. It is important to reflect on our individual human rights concepts in order for us to better understand and respond to the needs of our participants.

This is a two-part activity.

In **Part A** you will work individually to examine your dual role as human rights activist and human rights educator.

In **Part B** you will share your ideas with the rest of the group.

### Part A Work individually. (15 min)

Your facilitator will go over the instructions for completing **Worksheet 4**: **Beginning with Ourselves**.

### Part B (35 min)

Share your answers with the group and together, consider these questions:

- How do the roles of human rights activist and human rights educator compare?
- What aspects of our role as human rights activists can improve our work as educators?
- What aspects of our role as human rights educators can improve our work as activists?

### Worksheet 4: Beginning with Ourselves

**p**. 11

As human rights workers who do education/training we hold two different yet compatible roles. On one hand, we are activists whose goal is to further our cause. On the other hand, we are educators who want to respect our participants' perspectives and give them room to learn. How do we manage these two roles?

Complete the chart below. Describe the main goal, responsibilities, skills and knowledge, and personal characteristics desirable for each role.

	Human Rights Activist	Human Rights Educator/ Trainer
	(suggested key in italics)	(suggested key in italics)
Goal	To promote social change through taking action	To promote social change through education
Responsibilities	<ul> <li>Ensure defense of human rights</li> <li>Monitor human rights violations</li> <li></li> </ul>	<ul> <li>Promote human rights through education</li> <li>Develop educational programs and materials</li> <li></li> </ul>
Skills & Knowledge	<ul> <li>Negotiation skills</li> <li>Knowledge of international human rights instruments and mechanisms</li> <li>Understanding of political situation</li> <li>Conflict resolution skills</li> <li>Knowledge of forensics</li> <li></li> </ul>	<ul> <li>Knowledge of human rights theory</li> <li>Knowledge of educational theory and techniques</li> <li>Interpersonal skills</li> <li>Facilitation skills</li> <li>Instructional design skills</li> <li></li> </ul>
Personal Characteristics	• Single – minded •	Open to various perspectives

# Facilitator's Notes

### Activity 3 - A Participatory Approach

The aim of this activity is to explore the elements of a participatory approach to education and the reasons why it is an appropriate approach for human rights education.

#### **Prepare**

A flip chart or acetate (to use with an overhead projector) versions of **Reference** pages **1** and **2**.

- 1. Go over the information and **Reference 1** and **2** with the participants (15 min)
- 2. For **Reference 1**:
  - Explain that the learning spiral is a curriculum design model for a participatory approach to education.
  - Go over the assumptions in (A) and then the steps of the model in (B).
  - Point out the steps in the spiral diagram as you go through your explanation.
  - Emphasize the fact that this is a spiral model, which means that Step 5 leads back into Step 1, that is, as you move to action you form new experiences on which to build new learning.
- 3. For Reference 2:

Make the connections between the keys to successful learning which are drawn from experiential learning theory and a participatory approach to education.

4. Have participants discuss the questions provided. Again, the aim here is to have participants discuss the participatory approach in relation to their training and to determine why this approach is most appropriate for human rights education. (20 min).

Then refer participants to *Reference 3: Why A Participatory Method for Human Rights Education?* 



# Activity 3 (35 min) p. 12

### **A Participatory Approach**

### **Description**

The facilitator will review the elements of a participatory approach referring to:

- Reference 1: Participatory Approach The Learning Spiral
- Reference 2: Keys to Successful Learning

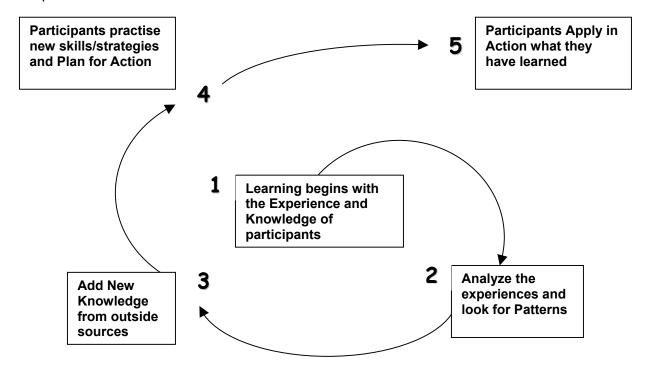
As a group, discuss the following questions:

- Do you use participatory methods in your human rights training?
- Why is a participatory approach appropriate for human rights education?
- What are the advantages of using a participatory approach?
- What are some of the difficulties you have encountered in using this approach?
- How could these difficulties be overcome?
- Do you use a participatory approach in other aspects of your human rights work besides training?



## Reference 1: Participatory Approach – The Learning Spiral

p. 13



### A. Some assumptions about a participatory human rights program or lesson

- The program provides the framework for drawing out content from participants. Participants bring analysis and experience to the learning process.
- Linking human rights concepts to the everyday experiences of the participants makes the concepts more accessible and more likely to be understood.
- Participants (learners) take responsibility for their own learning and interaction with other participants.
- Everyone participates fully in the session.
- There will be tolerance of different approaches and strategies.

#### B. The Curriculum Design Model - The Learning Spiral

- 1. A participatory approach places the participant (learner) at the center of the learning process. Learning begins with the experience and knowledge of the participants.
- 2. After participants have shared their experiences, they analyze them and look for commonalties or patterns.
- 3. New information or theory is added from outside source.
- 4. Participants need to practise what they have learned; to practise new skills, to develop strategies and plan for action.
- 5. Participants apply in action what they have learned.

Reflection and evaluation are part of the program design and are carried out throughout the entire program, not just at the end.

### Reference 2: Keys to Successful Learning

p. 14

### 1. Doing

 Participants are actively involved in the learning process, interacting with facilitators and each other.

### 2. Feedback

- Positive feedback generates positive feelings which are an important step to successful learning.
- Effective learning requires feedback that is corrective but supportive.
- Feedback provided in a constructive way promotes sharing of responsibility for learning and action.

### 3. Sharing

- The most effective learning is from shared experience.
- Participants learn from each other and facilitators learn from participants.

### 4. Responsibility for Learning

 Encouraging participants to take responsibility for learning and actions enables them to better achieve their learning goals.

These keys to successful learning are also central features of a

Participatory Approach.

# Reference 3: Why A Participatory Approach for Human Rights Education?

**p**. 15

**Four reasons** why a participatory approach to human rights training is appropriate:

Human Rights are part of our experience

Human Rights are based on conflicting values

Human Rights Education is about social transformation

Human Rights Education should spark reflection

### 1. Human Rights - Part of Our Experience

When we think of human rights, we usually first think of our own lives. Human rights are not abstract but directly related to our lives.

Thinking about human rights begins with an examination of our own lives and the awareness of our dignity and that of others.

For example, how have we been oppressed? How have we oppressed others? We need to ask such questions in order to break systems of oppression and improve our lives and the lives of others. In doing so, we come to know human rights not only as a value system, but as a meaningful way of life to maintain our dignity and promote the dignity of others.

We need to be active participants in human rights, not recipients of rights granted by others. Think about questions like: "Where do human rights come from? Do they come from documents? from tradition? from governments? from God?" Human rights are not only for "experts." All of us have theories about human rights. Accordingly, a participatory approach to human rights education is the most appropriate. We must look at human rights from our own realities, share different perspectives, develop analytical skills to understand, exercise, and promote human rights. "Participatory" is not just to keep people active but to help them become analytical.

#### 2. Based on Conflicting Values

Another reason for a participatory approach to human rights education is because human rights involves norms and values. These values are evolving and are rarely unambiguous. They often conflict (e.g., right to a clean environment v. right to employment, right to religious expression v. right to an identity, right to free expression v. right to freedom from persecution). These are the kinds of dilemmas that spark our reflection. John Dewey<sup>1</sup>, in "How we think: Restatement of the relation of reflective thinking to the educative process" described learning as a process of reflecting on experiences that puzzle us. There is no one right answer to these questions. Therefore, we need to be active participants in figuring out the answers.

-

<sup>&</sup>lt;sup>1</sup> John Dewey, (1859-1952) was an influential American philosopher and educator who changed the current education practice of his day by focusing on "learning-by-doing" rather than rote-learning.

#### Reference 3 cont'd

We need to discuss and reflect on conflicts, especially if the persons living together in a society are to agree on resolution. The world is not a static, given reality. Rather it is a problem to be worked on and solved. Human rights are a value system, a map for creating the kind of society we want to live in. Everyone is capable of looking critically at the world, especially when in dialogue with others.

All of us can benefit from analyzing human rights. We come from different societies where different kinds of rights are accorded different priorities: collective (development, environment) v. individual rights (develop own property), political and civil rights (vote, speech, assembly), social and economic rights (education, employment, health care). We need to question and to analyze the assumptions underlying the question: what are human rights?

### 3. Human Rights Education - Social Transformation

Another reason for a participatory approach is because human rights education is rooted in social justice. Human rights workers are agents of social change and justice. We need to create more agents.

Knowing human rights alone helps us, but is not sufficient for moving us into public and political arenas. We need to practise and value human rights to feel competent and equal to others in making decisions that affect our lives and the lives of others.

Paulo Freire<sup>2</sup> stated: "Our reason for being is to be a subject, not an object, to act upon and transform the world."

Learning to act upon the world implies a different relation between students and teachers: "Individuals gain back the right to say his or her own word, to name the world." (Freire) "I now realize I am a person, an educated person." "We were blind; now our eyes have been opened." "Before this, words meant nothing to me; now they speak to me, and I can make them speak."

When men and women learn to read, they become creators of culture. We can't copy this pedagogy exactly because the context is different, but we can learn from the parallels. People in our societies, too, are often objects, lacking in critical perspectives. Unversed in the literacy of human rights, they see little connection between themselves and an abstract concept like human rights.

There is no such thing as neutral education. All education either facilitates our adjustment to the current system or helps us view it critically.

<sup>&</sup>lt;sup>2</sup> Paulo Freire (1922-1997) was a Brazilian educator, who worked mainly in the field of literacy among the rural poor. Considered by many scholars to be among the most influential theorist of his time, his approach to education was called emancipatory, and included an emphasis on critical awareness and critical thinking. He advocated learning activities that start from the realities of the participants.

Reference Workshop 2

#### Reference 3 cont'd

#### 4. Human Rights Education - Sparks Reflection

To stimulate this kind of thinking about the possibilities for social transformation, teachers of human rights need to prompt reflection (and involve learners) rather than inculcate new values (a non-participatory approach). Most education, following the banking system, comes closer to the former than the latter.

We must make a distinction between active and participatory. Education can be active, involving people in simulations and games. To be participatory, it needs to include the voices of learners, voices that may disagree with the teacher, voices that may steer the course of learning in new ways. If human rights educators are to model what they preach, they must allow for participation or they are denying the very kind of rights they purport to uphold.

Adapted from notes by David M. Donahue.

#### Activity 4 - The Transfer of Training

The aim of this activity is to have participants discuss the meaning of the term "transfer" within the context of training and to develop ideas as to how transfer can be promoted at different stages of programming.

#### **Prepare**

Three worksheets with the titles:

- 1. Planning Stage
- 2. Development and Implementation Stage
- 3. Follow-up Stage

#### Part A (15 min)

Invite participants to share their ideas as to the meaning of transfer in the training context and why it is considered an important part of human rights training. Ask them to show where transfer occurs on the diagram of "The Learning Spiral" (Step 5).

#### Points to be covered:

- Transfer is the application of learning to the job situation, a real life context.
- Transfer is likely to occur when the training program addresses the needs of the participants and the context in which they work.
- Trainers should think about transfer during all program phases: planning, development, implementation and follow up.

#### Part B (20 min)

- Have participants break up into three groups and list as many ways as possible
  to promote transfer in the planning, development/implementation, and followup stages of a training session. In this activity, participants generate as many
  alternatives as possible.
- 2. After about 10 minutes, have participants stop and go through their lists, evaluating each alternative.

#### Part C (25 min)

- 1. Hang the 3 worksheets at the front of the room. Go through each stage, writing down participants' ideas for each. Encourage groups to comment on one another's suggestions and to add new ideas to the lists.
- 2. Refer to Reference 4 Promoting Transfer at Every Stage of the Program.



## Activity 4 (60 min)

#### The Transfer of Training

🕮 p. 18

#### **Description** This is a three-part activity.

In Part A you will discuss the meaning of the concept of transfer.

In **Part B** you will brainstorm with your group on how to promote transfer during the different stages of a training session.

In **Part C** you will share the results of your discussion with the other groups.

#### Part A (10 min)

Together with your facilitator, discuss the following questions:

- What do we mean by the "transfer" in the training context?
- What can trainers do to ensure that learning is transferable?
- When should trainers think about transfer?

#### Part B Work in a small group. (25 min)

Together with the members of your group, brainstorm ways to promote transfer. Consider how you have promoted transfer in your own training programs or how you would like to.

Think of as many ideas as possible without considering the constraints.

After about 10 minutes, stop and evaluate your ideas.

#### Part C (25 min)

The facilitator will have three sheets hanging at the front of the room - one with the heading "Planning Stage", the second with the heading "Development and Implementation Stage", and the third with the heading "Follow-up Stage".

The facilitator will go through each phase, asking each group to present their brainstorming ideas. Together, review the ideas generated by the small groups. You may also add other ideas.

Discuss how they apply to your own context.

## Reference 4: Promoting Transfer at Every Stage of the Program

p. 20

#### **Planning Stage**

- a. Involve target group(s) from the beginning to determine:
  - who needs training
  - what type of training is needed
  - how training methods and materials need to be adapted to cultural values and contexts
- b. Gather information about the participants' environment to ensure the training is appropriate for this environment.
- c. Gather information about the human rights situation of the participants:
  - · What human rights violations affect them?
  - What human rights situations can they have an impact on?
  - What hinders or stops these participants from acting to change their situation?
  - What are the historical, cultural, religious or ideological factors which might explain their acceptance of human rights abuses/violations?

#### **Development and Implementation Stage**

- a. Define goals and objectives so participants understand what they will gain by participating in the training session.
- b. Design an activity where participants are asked:
  - what they want to learn from the training program
  - what they want to be able to do or know as a result of training program
  - what they can contribute to the training program
- c. Focus on a few key concepts and skills that are most likely to be applied after the training. Emphasize how to apply these.
- d. Provide opportunities for practise of new skills so that:
  - trainers can judge participants' level of success or difficulty
  - participants can ask questions, try alternatives, gain confidence
- e. Provide opportunities for reflection so participants can determine how they will integrate new knowledge and skills into their own context.

Reference Workshop 2

#### Reference 4 cont'd

#### Development and Implementation Stage (cont'd)

- f. Design an activity where participants prepare an action plan of how they will apply what they have learned during the training program.
- g. Develop pre-course materials for participants to:
  - prepare for the training program
  - give them insight as to what they know or do not know about the topic of the training program
- h. Provide materials that participants can use when they return home, e.g., a training manual, reading materials.

#### Follow-up Stage

- a. Design another program a few months after the training to continue the learning process.
- b. Keep in touch with participants after the training program and provide ongoing support in the form of materials, references, counseling, contacts, etc.
- c. Design a problem-solving session in which participants share success stories and/or areas of difficulty.
- d. Create a network or association, where participants meet at regular intervals for continued growth and development.
- e. Develop a newsletter, a website, or a listserv where participants can share their own experiences and learn from one another.
- f. Instead of running programs over a short period of time, stretch out the training dates over an entire year, so participants have time to apply new skills gradually.
- g. Continue to gather information about the environmental factors that affect your participants so that you can provide them with appropriate follow-up support.
- h. Evaluate whether participants are using the materials provided during training. If not, modify these materials and re-distribute them to participants.

## **Workshop 3 – The Basic Steps of Training Design**

**Objectives** 

To review the basic steps for developing a training session



- To determine the elements of a training plan
- To create a planning tool for developing a session

#### **Activity 1**

Workshop 3 Overview (10 min)

#### **Activity 2**

A Planning Challenge (20 min)

#### **Activity 3**

The Questions We Should Be Asking (60 min)

#### **Activity 4**

Synthesis and Reflection – "Using a Questionnaire" (30 min)

#### Activity 1 - Workshop 3 Overview

Go over the Objectives and Activities of Workshop 3.

#### Activity 2 - A Planning Challenge

The aim of this activity is to give the participants a chance to review the steps of the planning process for themselves before engaging in a larger group discussion. The facilitator can also use this exercise to informally assess the participants' knowledge.

- Go over the instructions with the participants and have them complete Worksheet 5 individually. They should reflect on the training process and suggest a logical order for the different steps by penciling in a number in each box. (5 min)
- 2. Have participants pool answers and compare. (15 min)
- 3. Emphasize that evaluation should be considered throughout the development process and not only at the end of a training session.



## Activity 1 (10 min)

p. 24

#### **Workshop 3 Overview**

Description

The facilitator will introduce the learning objectives and activities for the workshop.

# Activity 2 (20 min) p. 24

### A Planning Challenge

#### Description

You will work individually to review the steps for developing a training session on *Worksheet 5: Steps for Developing a Training Session*.

You will then discuss your answers with the group.

### 

Below are steps to follow when developing a training session. Determine a logical order for the steps by numbering them from 1 to 7. Write the number of the step in the box.

Determine content
Determine an appropriate timeframe
Set program goal and objectives
Identify learners
Design evaluation and follow-up tools/activities
Prepare training materials
Determine learners' needs (skills, knowledge, attitude)

#### Activity 3 - The Questions We Should be Asking

The aim of this activity is to have participants reflect on the process of developing a training session and to actively consider the questions that need to be answered at each step. By the end of the activity, the participants will have a list of questions that they can use to help them develop future training.

#### Part A (20 min)

- Go over the instructions and Worksheet 6 with participants. Divide the participants into 6 groups, and assign one step of the training design process on Worksheet 6 to each group.
- 2. Help the participants to focus on the information that needs to be collected at each stage before forming their questions:
  - What do we need to know before we can continue?
  - What information can help us make the training work?

#### Part B (40 min)

- 1. Reassemble the large group.
- 2. Using the flip chart, pool the questions developed for each step. Ask participants from other groups to add their ideas.
- 3. As the suggestions are collected, participants should be encouraged to complete the other sections of *Worksheet 6* creating for themselves a planning tool that they can refer to in the future.



## Activity 3 The Questions We Should Be Asking

(60 min)

□ p. 26

Description

This is a two-part activity.



In **Part A** you will work in a small group to develop questions that need to be answered at one stage of the training design process.

In **Part B** you will share your questions with the other groups and create a planning tool for future use.

#### **Part A** Work with a small group. (20 min)

Together with the members of your group, review the six-step process outlined on *Worksheet 6: Developing Your Training Session*.

Then focus on the step assigned to your group and determine the questions that need to be answered in order for you to carry out this step in the process.

Write the questions your group develops in the appropriate space on *Worksheet 6*.

#### Part B (40 min)

Share the questions your group has developed. Together with the facilitator and the other groups, complete **Worksheet 6** by filling in the questions developed by the other groups as well.

By the end of this activity, you should have a tool that can be of use to you when planning training sessions in the future.

## Worksheet 6: Developing Your Training Session

🕮 p. 27

Think of one of your training activities. Together with the members of your group, determine what questions you need to answer in order to carry out the different steps in developing a training session or event.

Main Steps	What questions do you need to answer? (suggested key in italics)
Step 1 Identify your TARGET AUDIENCE	<ul> <li>Who are the participants? Their occupation? gender? education level?</li> <li>What problems do they face?</li> <li>What is the context in which the participants work?</li> <li></li> </ul>
Step 2 Determine NEEDS	<ul> <li>What is/are the participants' current knowledge? attitudes? skills?</li> <li>What is/are knowledge, attitudes, skills, participants need to develop?</li> <li></li> </ul>
Step 3 Set GOAL & OBJECTIVES	<ul> <li>Which needs will the program address?</li> <li>in terms of the participants?</li> <li>in terms of the human rights situation?</li> <li>in terms of the human rights agenda?</li> <li></li> </ul>
Step 4 Determine CONTENT	<ul> <li>What topics, themes, issues, information will you include?</li> <li>What content will come from the participants?</li> <li>How will outside expertise be included? presentations? videos? techniques?</li> <li></li> </ul>
Step 5 Develop CONTENT	<ul> <li>What existing materials can be used? from your own organization? from other sources?</li> <li>What materials need to be developed?</li> <li>What reading materials will be included?</li> <li>What manuals, handouts/,audio-visual aids will be included?</li> </ul>
Step 6 Determine TIME FRAME	<ul> <li>Number of days?</li> <li>Hours per day?</li> <li>Is the time frame realistic in relation to the amount of material you want to cover?</li> </ul>
Step 7  Design EVALUATION &  FOLLOW-UP TOOLS	<ul> <li>What information do you want to obtain from the evaluation?</li> <li>What kinds of instruments will you use?</li> <li>What types of follow-up activities will you plan?</li> <li></li> </ul>

#### Activity 4 - Synthesis and Reflection - "Using a Questionnaire"

The aim of this activity is to give the participants an opportunity to think about their learning and give feedback to the facilitators.

#### **Prepare**

Hand-outs of Day One Evaluation Questionnaire, Appendix 1.

- Briefly introduce the concept of continuous evaluation: Evaluation is most effective when it is integrated throughout the training plan. As a trainer you can constantly use evaluation as a tool to help you orient and adapt your program.
- 2. Tell participants that we will take a more in-depth look at evaluation in Days 3 and 4 of this training session.
- 3. Inform the participants that they will take a few moments at different points in the program for "Synthesis and Reflection". Inform participants that throughout the session the evaluation techniques will vary.
- 4. Review the day's activities with the participants and ask them to complete a questionnaire.



# Activity 4 (30 min) p. 28

### Synthesis and Reflection – "Using a Questionnaire"

#### **Description**

Together with the facilitator and the members of your group, you will review the day's activities. You will then complete the evaluation questionnaire in Appendix 1.

# Workshop 4 – Working with Human Rights Education Content

### **Objectives**

- To determine the various components of human rights education content
- To identify techniques that are appropriate for human rights education content



#### **Activity 1**

Workshop 4 Overview (10 min)

#### **Activity 2**

Three Areas of Human Rights Content (80 min)

#### **Activity 3**

Training Techniques for Human Rights Education (60 min)

#### **Activity 4**

Selecting Appropriate Content & Techniques for a Human Rights training Program (45 min)

#### Activity 1 – Workshop 4 Overview

Go over the Objectives and Activities of Workshop 4.

#### **Activity 2 – Three Areas of Human Rights Content**

The aim of this activity is to have participants evaluate the content of their own training programs from a human rights education perspective. Frequently, human rights training programs focus principally on the acquisition of knowledge. In this activity, participants will look at how their own programs balance human rights information with values/attitudes, and skills for taking action.

#### Part A (20 min)

- 1. Have participants review the checklist on *Worksheet 7a* individually.
- 2. As a group, discuss any changes/additions that you want to make.

#### Part B (45 min)

- 1. Ask participants to work in pairs to complete *Worksheet 7b*.
- 2. They should examine how the content of a training program they have been involved with has been structured to meet human rights education goals.

#### Part C (15 min)

- 1. Go through questions on the worksheets, asking people for their responses.
- 2. Facilitate a discussion, asking people to think about whether this exercise will influence the way they develop training programs in the future, and if yes, how.



# Activity 1 (10 min) p. 30

#### **Workshop 4 Overview**

#### **Description**

The facilitator will introduce the learning objectives and activities for the workshop.

# Activity 2 (80 min) p. 30

#### Three Areas of Human Rights Content

#### Description

This is a three-part activity.

In **Part A** you will review a checklist and discuss the types of content to include in human rights training.

In **Part B** you will work with a partner to examine a training program you know.

In **Part C** you will share your ideas with the rest of the group.

#### Part A Work individually. (20 min)

Read over *Worksheet 7a: Checklist of Human Rights Content* for examples of types of content for learning about human rights.

- information about human rights
- values and attitudes
- skills for taking action

Together with the facilitator and other participants, discuss the checklist and make any changes/additions that you feel are necessary.

#### Part B Work with a partner. (45 min)

The facilitator will go over the instructions for *Worksheet 7b: Human Rights Content in Your Training Programs*. Think about a recent training event in which you have participated either as a planner, a facilitator or a participant. Complete the worksheet together with your partner.

#### Part C (15 min)

The facilitator will discuss some of the questions on *Worksheet 7b*. Share some of your responses with the rest of the group.

## Worksheet 7a: Checklist of Human Rights Content

🔲 p. 32

## Human Rights Information

Concepts & principles	Values & Attitudes		
☐ Historical developments		Human Rights Skills for Taking Action	
☐ Human rights documents	Developing a sense of empowerment	<b>3</b>	
Human rights violations	Appreciating the rights of	☐ Developing critical thinking	
Human rights law and its	others	skills	
enforcement	<ul><li>Developing an acceptance of others</li></ul>	<ul><li>Developing strategic action plans</li></ul>	
People & agencies responsible for promoting and protecting human rights	☐ Showing empathy for	Analyzing situations at a macro and micro level to	
☐ Human rights terminology	rights	determine cause and effect	
	☐ Understanding the	factors	
	relationship between rights and responsibilities	Adopting methods of peaceful conflict resolution	
	Recognizing our own biases	Analyzing factors that cause human rights violations	
	<ul> <li>Examining how our actions impact on the rights of others</li> </ul>	Practising participatory decision-making	
	Taking responsibility for defending the rights of others	<ul><li>Applying human rights instruments and mechanisms</li></ul>	

**Human Rights** 

## Worksheet 7b: Human Rights Content in Your Training Programs

🚇 p. 33

The goal of human rights education must go beyond the acquisition of knowledge. Human rights education must also promote the importance of human rights and encourage people to integrate human rights values into the way they live. Furthermore, human rights education should give people a sense of responsibility for protecting and defending their rights, and empower them to take action.

With a partner, discuss a human rights education program that you know well. It could be a program you developed, facilitated or participated in. A series of questions are provided below to help guide your analysis of the program you have selected to discuss. Refer to the checklist on **Worksheet 7a** to guide you in answering some of these questions.

What was the title of the training		
2. What was the goal?		
3. What were the objectives?		
4. Who was the target group?		

#### Worksheet 7b cont'd

What human rights <b>information</b> did the program include?
What human rights values and attitudes did the program promote?
What human rights skills for taking action did the program focus on?
Where was the emphasis in the program, in terms of the three human rights content areas (information, values and attitudes or skills for taking action)?

Worksheet Workshop 4

#### Worksheet 7b cont'd

9. Looking at the content of the training program, what are its strengths and weaknesse
10. Could the three content areas of human rights have been better integrated? How?
Give some concrete examples.
11. How could this information be useful to you in future programs?

#### Activity 3 - Training Techniques for Human Rights Education

The aim of this activity is to explore a variety of training techniques which are appropriate for delivering human rights content.

#### Prepare:

Three flipchart sheets or three columns on the board with the following titles:

- Giving information
- Changing values and attitudes
- Skills for taking action
- 1. Go over the instructions with the participants.
- 2. Facilitate a brainstorming session on training techniques. Begin by asking participants, for example: "What training techniques do you know?"
- 3. As participants talk about different techniques, ask them if they can tell you whether the technique is used for: giving information, changing values and attitudes or teaching a skill for taking action.



# **Activity 3** (15 min) p. 36

### **Training Techniques for Human Rights Education**

#### **Description**

You will share your experience with different training techniques with the group.

The facilitator will lead a brainstorming session on training techniques. Name/describe any training techniques that you know or have seen used. If you can, state the purpose for which the technique was used.

**Worksheet 8: Training Techniques** is provided below to record the information from the group.

## **Worksheet 8: Training Techniques**

🕮 p. 37

For the purpose of giving information about human rights	For the purpose of changing values and attitudes	For the purpose of skills for taking action

## Activity 4 – Selecting Appropriate Content and Techniques for a Human Rights Training Program

The aim of this activity is to have participants determine relevant content and appropriate training techniques for a particular human rights education program.

#### Part A (25 min)

- 1. Go over the instructions with the participants. Also go over **Reference 5**, "Effective Training Techniques" with them.
- 2. Divide participants into 3 groups. Assign one program profile to each group and refer them to the appropriate worksheet: *Worksheet 9a, 9b,* or *9c*.

Explain that the worksheets provide a profile of the program for which they will determine relevant content and appropriate techniques to deliver this content. The profile includes: the results of a needs assessment, a profile of the participants based on demographic information, the priorities of the NGO giving the training and the program goals.

Emphasize that the program profile won't present an entirely unambiguous picture of participants' needs. The activity is meant to simulate real world conditions.

Also explain Worksheet 10 which details the task.

#### Part B (20 min)

- 1. Invite each group to talk about the content and techniques they selected that would accomplish the goals set out in the program profile assigned to them.
- 2. Encourage participants from the other two groups to make suggestions and share their comments.



## Activity 4 Selecting Appropriate Content & Techniques for a Human Rights Training Program

(45 min) p. 38

Description

This is a two-part activity.

In **Part A** you will work in a group to determine appropriate content and training techniques for a particular training program.

In **Part B** you will present your ideas to the rest of the group.

#### Part A Work in a small group. (25 min)

The facilitator will divide you into three groups and assign a different Program Profile to each group:

- Worksheet 9a: Program Profile 1 Human Rights Training for Teachers
- Worksheet 9b: Program Profile 2 –
   Training in Lobbying for Women's Human Rights
- Worksheet 9c: Program Profile 3 Advocating for Minority Rights

Read over the Program Profile assigned to your group.

Together with the members of your group determine some relevant content items that should be included in the program to help meet the stated goal.

Then identify some appropriate techniques and activities to present this content. Write your group's ideas on a flip chart version of *Worksheet 10: Developing a Human Rights Training Program*.

Remember that the objective is to identify **some** content items and the appropriate techniques to present this content. You are not required to design a complete training program.

#### Part B (20 min)

Present your group's ideas to the other groups. Provide feedback to each other.

audience.

### Reference 5: Effective Training Techniques

#### 🕮 p. 39 To Give Information To Teach Skills, Behaviours To Change Attitudes, Values Case Study: Presentation of a problem or Circle Response: Question posed to **Presentation:** One resource person members of a group seated in a circle. presents information or his/her point of case for a group to analyze and solve. view on an issue. each person in turn expressing a **Demonstration:** Facilitator verbally response. explains and performs an act, procedure, **Panel Presentation:** Two to three resource persons present different aspects Field Trips, Tours: Viewing or or process. of a common topic (moderator required). experiencing situations first hand for Games, Structured Experiences: observation and study. Participants participate in a game requiring **Debate:** Two resource persons state conflicting views and argue their points particular skills, usually led by the Games: Experiencing a game and discussing its application to real life. (moderator required). facilitator. **Dialogue:** Informal, conversational Simulation: Participants learn skills in a **Group Discussion:** Mutual exchange of discourse between two resource persons. ideas and opinions by members of small setting that simulates the real setting where skills are required. groups (8 to 20) on a problem or an issue **Dramatic Presentation:** A prepared play of common concern for about 10 to 40 Teaching/Learning Team: Working or skit. minutes depending on the size of the cooperatively, small groups of 3 to 6 Appropriate follow-up activities to group. persons each teach and help each other presentations of one or more resource Role Playing: Impromptu dramatization of develop skills. persons involving an audience: a problem or situation followed by Appropriate activities for follow-up and practise Forum: Free, open, question/discussion discussion. period immediately following a of skills: presentation. Application Projects: Activities which **Simulation:** Experience in a situation as enable participants to practise skills in realistic as possible, followed by **Question Period:** Opportunity for anyone their own context and situations during the discussion. in an audience to directly question training. presenters. **Skit:** Short, rehearsed dramatic **Practise:** Specific activities to apply presentation followed by a discussion. Buzz Groups: Sub-groups of 4 to 6 learning after the training in their work individuals take about 5 minutes to discuss context. particular issue or question raised by the resource person, then share it with the

#### Worksheet 9a: Program Profile 1

🕮 p. 40

#### **PROGRAM: Human Rights Training for Teachers**

#### **TARGET GROUP**

Teachers of middle school (children aged 12 to 14) and staff of NGOs working with youth

#### Participants' Profile

- 20 teachers 18 women and 2 men; ages 35 to 50; 19 (95%) are members of the majority population of the country
- 5 NGO workers 3 women and 2 men; ages 25 to 40; 3 (60%) are members of the majority population of the country

#### **NEEDS ASSESSMENT**

#### **Process**

Needs were identified through: a) questionnaires completed by 30 teachers in 5 schools; b) discussions with human rights trainers from other NGOs; c) discussions with NGOs dealing with youth; d) review of teacher-training curriculum, government Ministry of Education curriculum and school curriculum; e) discussions with human rights education specialists and human rights experts with a good knowledge of the context

#### Results

Information gathered from the various sources outlined above indicated that:

- Teachers have:
  - o a basic knowledge of human rights
  - limited understanding of how human rights come into effect in their everyday lives and of the link between rights & responsibilities
  - o an appreciation of the need for creating a human rights environment in the school but lack the knowledge, tools and skills needed to make the changes
- NGOs have:
  - a good knowledge of human rights
  - o limited knowledge of the current school curriculum and school environment
- In addition:
  - teachers show a great deal of favouritism according to certain distinctions among their students (religious, ethnic, learning abilities, etc.)
  - discipline is harsh and, at times, humiliating
  - students are not permitted to question their teachers or make suggestions for the classroom
  - students play no part in basic decision making
  - o there is very little room for individualism in the classroom

#### **PROGRAM GOALS**

- To strengthen the capacity of school teachers to teach about and for human rights by
  providing them with practical tools for planning, designing and carrying out human rights
  lessons.
- To explore how human rights education can be integrated both into the formal and nonformal school curricula, as well as within the teaching methods employed.

#### Worksheet 9b: Program Profile 2

🕮 p. 41

#### PROGRAM: Training in Lobbying for Women's Human Rights

#### **TARGET GROUP**

NGO workers dealing with women's human rights issues. Desired areas of intervention include information and advice.

#### Participants' Profile

18 participants—15 women and 3 men; ages 25 to 45.

#### **NEEDS ASSESSMENT**

#### **Process**

Needs were identified through: a) focus group meetings with 3 NGOs working on women's issues; b) discussions with women's rights experts with a good knowledge of the context

#### Results

Information gathered from the various sources outlined above indicated that:

- NGOs have:
  - o reasonable knowledge/understanding as to how specific issues impact on women
  - minimal skills regarding how to go about protecting and promoting women's rights ways, means. e.g., presentations, advocacy, letter writing, petitioning
- In addition:
  - the tradition among women's rights groups in the region has been to lobby for recognition of rights abuses in the public sphere, leaving issues surrounding abuses in the private sphere largely untouched.
  - there exist only a small number of NGOs and community groups in the region who are dedicated to the rights of women. Members of these groups are largely female and their education efforts focus on empowering women.
  - women's human rights concerns are primarily addressed by women's rights groups and rarely by NGOs in the region.

#### **PROGRAM GOAL**

• To provide skills-building training in the protecting and promotion of women's human rights to staff of NGOs dealing with women's rights issues.

#### Worksheet 9c: Program Profile 3

🕮 p. 42

#### **PROGRAM: Advocating for Minority Rights**

#### **TARGET GROUP**

NGO workers dealing with issues surrounding the rights of minority groups.

#### Participants' Profile

 18 participants: 10 women and 8 men; ages 30 to 50; 75% members of the majority population of the country; 12 of participants are lawyers, 2 are journalists and the rest are human rights workers.

#### **NEEDS ASSESSMENT**

#### **Process**

Needs were identified through: a) meetings with umbrella organizations working in the region; b) discussions with NGOs working directly with minority groups; c) background documents prepared by human rights monitoring groups working in the area of minority rights.

#### Results

Information gathered from the various sources outlined above indicated that:

- NGOs have:
  - fairly sound knowledge as to how specific issues impact on the rights of minority groups
  - solid skills regarding lobbying international bodies
  - o minimal skills regarding advocacy at the grassroots level
- In addition:
  - there is a general feeling within the local community of intolerance towards minority groups.
  - issues affecting minority groups are given very little respect within the local political arena.
  - some concern has been expressed that members of NGOs and community groups in the region who are dedicated to the rights of minority groups still show certain levels of favoritism towards some groups and intolerance towards others.

#### **PROGRAM GOALS**

- To provide skills-building training to staff of NGOs dealing with human rights issues affecting minority groups, particularly at the grassroots level.
- To affect attitudinal change towards minority groups within the region.

## Worksheet 10: Developing a Human Rights Training Program

🕮 p. 43

Program Title:		
Types of Content	Content Items	Training Techniques and Possible Activities
Human rights information		
Human rights values and attitudes		
Human rights skills for taking action		

# Workshop 5 – Working with Case Studies in Human Rights Education

### **Objectives**

- To explore possible uses of case studies in human rights education
- To determine the basic elements of a case study and design a tool for critique
- To develop and review a case study for human rights education

#### **Activity 1**

Workshop 5 Overview (10 min)

#### **Activity 2**

Analyzing a Case Study (45 min)

#### **Activity 3**

Interactive Presentation: Basic Elements of a Case Study (45 min)

#### **Activity 4**

Writing Your Own Case Study (110 min)

#### **Activity 5**

Case Study Gallery (90 min)

#### **Activity 6**

Synthesis and Reflection – "Focus Group" (40 min)

Time Frame 5 hr. 40 min

#### Activity 1 - Workshop 5 Overview

Go over the Objectives and Activities of Workshop 5.

The overall aim of this workshop is to give the participants the opportunity to explore one training technique in-depth. The case study is a versatile tool that can be very effective in human rights education.

#### Activity 2 - Analyzing a Case Study

#### Part A (15 min)

- 1. Go over the instructions with the participants.
- 2. Ask participants to read the case study on *Worksheet 11*. Review the facts of the case study together by having the participants answer the questions. Ensure that the case is well understood.

#### Part B (30 min)

1. Lead a group discussion in which you have participants address the questions. Suggested key:

For Question 2, types of tasks could include:

- Have participants identify key issues and discuss.
- · Answer specific questions.
- Have participants identify and analyze the problem and provide possible solutions.
- Have participants discuss what they would have done differently.

For Question 3, specific questions could include:

- What type of problems did Jana and Mikhail encounter?
- What could Jana and Mikhail have done differently in preparing the workshop?
- How should Jana and Mikhail respond to the Director's question: "What is happening here?"
- 2. Ask participants to reflect on the use of a case study in this activity.



# **Activity 1** (10 min) p. 46

#### **Workshop 5 Overview**

#### **Description**

The facilitator will introduce the learning objectives and activities for the workshop.

Activity 2 (45 min) p. 46	Analyzing a Case Study
Description	This is a two-part activity.
	In Part A you will read a case study and review the facts.
	In <b>Part B</b> you will determine possible uses and tasks for the case study.
Part A	Work individually. (15 min)
	The facilitator will ask you to read the case study on <b>Worksheet 11:</b> The Vakiastanland Human Rights Institute.
	Prepare to discuss the information presented in the case by addressing the following questions:
	What are the events taking place?
	Who are the individuals/groups involved?

		Why are they interacting?
Part B		Group discussion. (30 min)
		Imagine that you are developing a training for trainers lesson. You want to use the Vakiastanland case study. To determine how you will use this case, address the following questions. Remember, there is more than one possible answer to each question.
	1.	What would be your main purpose in using this case study? What learning objectives would you like to achieve?
	2.	What task or type of task would you assign to participants?

3.	What are some specific questions you would ask participants to discuss?

## Worksheet 11: Case Study – The Vakiastanland Human Rights Institute

🕮 p. 49

#### **Background**

Mikhail and Jana were beginning their second year of working for the Vakiastanland Human Rights Institute with great anticipation. Encouraged by trainers from the Canadian Human Rights Foundation, they had applied for and received a two-year grant from the Open Minds Foundation to develop a training program on human rights and the environment.

Worksheet

The grant came at a good time. Mikhail and Jana were getting discouraged because of the difficulty of raising funds and the slow pace of change in human rights work. In addition, their director was more interested in attending conferences in Geneva than in developing new programs. This year would be different. The director did not understand much about how human rights connect to the environment, but he signed their grant application without asking any questions and congratulated Mikhail and Jana for receiving the grant.

#### **Development of the Training Program**

Mikhail and Jana believed their program, called "Our Planet, Our Rights", would meet an important need in Vakiastanland. During year one, the first part of the program, set for September, called for training human rights workers about the environment. The second part, in October, would train environmentalists in human rights. During the summer, Jana created the program agenda, invited prominent experts, developed goals for the training session, and designed the activities for the workshops. Mikhail focused on logistics: finding meeting rooms, getting train tickets, translating materials, and answering the many phone, FAX, and email questions.

#### **Program Implementation**

Their well-organized plans started to fall apart during the first day of the September workshop. Jana felt a headache develop as she read the participants' comments on the evaluation forms at the end of the day:

"Too theoretical."

"This information doesn't apply to my country."

"Why aren't we talking about the right to work?"

"The environment is less of a problem than other human rights issues."

# Worksheet 11 cont'd

She gave the evaluations to Mikhail and said, "We need to talk." Mikhail replied, "You're right. We need to think this over, but not now. We should talk about October's training before that becomes a crisis." He explained that the conference center he reserved had a fire, that half of the participants could not get visas, and he had to write the status report on the project for Open Minds this week as well. Next week was no better because the whole organization was doing a three-day strategic planning meeting.

Mikhail could not have predicted what happened in October. Because a lot of environmentalists from other countries could not get visas, Mikhail invited many scientists from the local university at the last minute because he promised Open Minds that 30 people would be at the training. The scientists had no knowledge of or experience with participatory training methods. One said, "Brainstorming is the silliest thing I have ever heard. Where are the experts who will give me the information?" Another asked, "Why are people who have not been to university teaching us?" When the trainers asked everyone to draw pictures for an activity called "Webs of Connection", the scientists rebelled and walked out. They wrote a letter to Open Minds saying that the Foundation's money was being wasted in Vakiastanland.

#### Conclusion

A few days later, the Director of the Vakiastanland Human Rights Institute called Jana and Mikhail to his office. He was red in the face. He had just finished a phone call with the Regional Officer for the Open Minds Foundation in New York. The officer was very upset about the letter from the scientists and said that the Human Rights Institute might lose its funding for the second year unless it could explain what happened. The Director exploded at Jana and Mikhail, "What is happening here?"

# Activity 3 - Basic Elements of a Case Study

It is suggested that a resource person or the facilitator delivers this presentation.

The presentation should provide participants with the basic elements of case study design and implementation.

Refer to Reference 6: Basic Elements of a Case Study.



# **Activity 3** (45 min) p. 51

# **Basic Elements of a Case Study**

# **Description**

Your facilitator will facilitate a half-hour session on the basic elements of a case study. Refer to **Reference 6: Basic Elements of a Case Study**.

The session will focus on the following elements:

- the definition of a case study
- the elements of a case study
- formats used
- the use of case studies
- tips for facilitators
- case study checklist

Questions to consider:
What do you think makes a good case study?
What should you do to ensure that your case study is a high quality and effective learning tool?

# Reference 6: Basic Elements of a Case Study

🕮 p. 52

# 1. What is a case study?

# A case study is:

- A technique designed to develop problem-solving and decision-making skills.
- "From a writer's point of view, I would describe a case as an account of real events that seem to include enough intriguing decision points and provocative undercurrents to make a discussion group want to think and argue about them." Hansen and Christensen (as cited in Hutchings, 1993)
- "[Cases provide] a forum for presentation and critical examination of theoretical
  principles and alternative approaches, which take into consideration the constraints and
  complexities of a classroom situation. Using cases as the basis of deliberation and
  analysis provides opportunities for teachers...to test their [participants'] knowledge of
  theory with practice." Shulman (as cited in Hutchings, 1993).
- "The goal [of case discussion] is what Roland Christensen terms 'education for judgment.' Ideally, that means [that] participants arrive at informed judgments that integrate a complex array of perspectives." The Washington Center Casebook (as cited in Hutchings, 1993).

# The main features of a case study are:

Source: Hutchings, 1993.

- Authenticity. Cases stimulate serious discussion and reflection only when they are believable. This is not to say that cases must be precise reports of actual incidents, though they might be. An authentic case is one where the characters, situations and dilemmas described seem true. For the case writer, the issue is not "reality vs. fiction" but rather how to select and represent experiences so as to stimulate meaningful discussion.
- Concrete Detail. Concreteness helps create authenticity. It's the capacity of cases to represent the particulars of the situation/incident that makes them powerful in raising a variety of issues.
- Narrative or Story Form. Cases engage our attention for some of the same reasons a
  piece of fiction does: we read to see the action unfold, to find out what happens next,
  often identifying with the actors, feeling personally involved in their choices and playing
  out the consequences.
- Open-Ended. Complex and information-rich cases depict incidents that are deliberately open to interpretation - raising questions rather than answering them, encouraging problem solving, calling forth collective intelligence and varied perspectives, and promoting more reflective practise.

Workshop 5 Reference

# Reference 6 cont'd

### **Formats**

Cases can take a variety of different forms. Different case forms and formats suit different target audiences. All formats, however, have the same purpose - to get participants to **think critically**. A case does not need to be long to excite participant interest and encourage creative efforts at problem resolution.

Examples of different formats are:

- narrative or story drawn from real/fictitious situation
- film
- audiotape
- live case
- dialogue
- newspaper articles
- monologue

# 2. Why use case studies?

# Some of the reasons trainers use case studies:

- **Participatory**. They put the burden of thinking on the participants and arouse their interest by making them active rather than passive.
- Real. Participants examine situations that have actually occurred.
- **Specific**. Participants deal with specific facts and events rather than with generalities. The method brings about the recognition that formulae and principles are of little value in specific situations and that each situation requires its own understanding and reaction.
- Allow for a sharing of experience. Provide an occasion for participants to share experiences and expertise to try new ideas, trade points of view, and share stories.
- Adopt another point of view. Enable the participants to see that other people look at situations in different ways.
- More than one answer. Demonstrate that the types of problems discussed do not have a single subject or answer.
- Complex. Teach participants to tolerate incompleteness of information and ambiguity of situations as this reflects the real world.

# Reference 6 cont'd

# Case studies focus on the development of skills:

- In critical analysis, problem-solving and decision-making
- In thinking of and appraising alternative courses of action, reaching a reasonable decision among them, and in planning to make the decisions effective
- In oral communication and persuasion
- In dealing with multidimensional issues, formulating appropriate action plans, and managing time

# 3. What makes a good case study?

Source: Eitington, 1996.

- Subject matter is realistic; it contains believable situations, events, difficulties.
- Facts are presented clearly, sequentially, and briefly.
- Facts are adequate to carry out the tasks.
- Characters are believable.
- The case includes conflict or friction points among the characters.
- Unnecessary detail is avoided.
- The case is open-ended. Solutions are neither given nor implied.
- Multiple solutions are quite possible. There is no single best answer.
- The case is short enough so that it can be read quickly in class.
- The case is very likely to provoke discussion or debate.
- The case study could be used again for other purposes.

# Reference 6 cont'd

# 4. Tips for Facilitators

Source: Hutchings, 1993.

# **Preparation:**

Facilitators must be well-prepared for working with the case study. They should:

- become very familiar with the subject matter of the case
- understand the **characteristics of their learners** and the dynamics of group interaction
- continuously think about the integration of content and process
- develop a set of learning objectives
- construct outlines that include key concepts and related questions for use during the discussion, keeping in mind how to frame and connect the contributions of the participants

# **During the Discussion:**

The facilitator needs to maintain a delicate balance between involving participants and retaining control. Sometimes a discussion needs strict guidance. Even when discussions are participant-driven, the facilitator still exerts a strong influence on the learning process through active listening, skillful questioning, and appropriate silences.

Some techniques:

- **Clarify the issues.** Ask questions and when necessary restate them; summarize responses; relate case material to the overall program or session.
- **Guide discussion.** Ask new questions; redirect/refocus the discussion; encourage deeper thinking and broader perspectives by asking, "what if-type questions"; organize and consolidate issues which have emerged.
- Challenge participants. Ensure that everyone has the opportunity to speak; use
  debates on unresolved issues; encourage deeper thinking by asking participants to
  develop ideas further; ask participants to hypothesize; question them on their
  assumptions.
- **Explain.** Provide examples from your own experience; relate case issues and learning to participants' work situations.

# Reference 7: Where to Look for Case Study Materials

🕮 p. 56

# Cases and material to prepare cases may be obtained from:

- Human Rights Watch reports
- Articles in newspapers and magazines
- Experiences of colleagues
- Personal experiences
- Websites



# Below is a list of websites you may find useful:

Website	Address
Amnesty International	www.amnesty.org
UN Commission on the Status of Women	www.un.org/womenwatch/daw/csw/
Committee on the Elimination of Discrimination Against Women	www.un.org/womenwatch/daw/cedaw/
Council of Europe Human Rights Web	www.humanrights.coe.int
Council of Europe	www.coe.int
Derechos Human Rights	www.derechos.org
International Centre for Human Rights and Democratic Development	www.ichrdd.ca
Fédération internationale des ligues des droits de l'Homme	www.fidh.org/index2.htm
Human Rights Internet	www.hri.ca/welcome.cfm
Human Rights Quarterly	http://muse.jhu.edu/journals/hrq
Human Rights Watch	www.hrw.org
International Monetary Fund	www.imf.org
International Commission of Jurists	www.icj.org
International Committee of the Red Cross	www.icrc.org
International Labour Organization	www.ilo.org
Lawyers' Committee for Human Rights	www.lchr.org
Organisation mondiale contre la torture	www.omct.org

Workshop 5 Reference

# Reference 7 cont'd

Website	Address
Organization for Security and Cooperation in Europe	www.osce.org
DIANA – International Human Rights Database	www.yale.edu/lawweb/avalon/diana
UN Development Programme	www.undp.org
UN High Commissioner for Human Rights	www.unhcr.ch/cgi-bin/texis/vtx/home
UNICEF	www.unicef.org
UN Development Fund for Women	www.unifem.undp.org
UN Division for the Advancement of Women	www.un.org/womenwatch/daw
United Nations	www.un.org
World Health Organization	www.who.int/home-page
Center for Refugee Studies	www.yorku.ca/crs

# Activity 4 - Writing Your Own Case Study

The aim of this activity is to give the participants the opportunity to practise writing a case study to use in human rights training.

# Part A (10 min)

1. Have participants refer to **Worksheet 12**. Go over it with them, answering any questions that participants might have.

### Part B (80 min)

- Participants will work in groups of 2 or 3 to develop their own case study.
  They should use *Worksheet 12* to develop the Case Study and *Worksheet 13* for their draft.
- 2. If participants have not finished their cases by the end of the activity, they should continue to work on the cases in order to prepare a draft for the Case Study Gallery.
- 3. Explain the Case Study Gallery (scheduled for the following day) to participants so that they understand what they will be doing with the case study they develop. E.g., for the Gallery activity, case studies will be posted on the walls. Participants will circulate in the room, reading the case studies and filling in a Case Study Checklist for one or two of the posted cases.

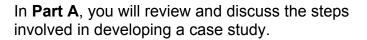


# Activity 4 (110 min) p. 58

# **Writing Your Own Case Study**



This is a two-part activity.



In **Part B** you will work in a group to design a case study.

# Part A

(10 min)

Refer to *Worksheet 12: Developing a Case Study*. Together with your facilitator discuss the steps outlined on the worksheet. Are there things you do not agree with? Are there other steps you would add?



# Part B Work in a small group. (100 min)

You will work in a small group (2 to 3 participants) to develop your own case study. Each group will present their cases and receive feedback during the Case Study Gallery activity scheduled for the following day.

To develop your case study:

- Refer back to Reference 6, and to the sample case on Worksheet 11.
- In selecting the subject matter of your case, remember to focus on dilemmas inherent to human rights, keeping in mind your target audience.
- Use the guidelines set out in *Worksheet 12* to develop your case.
- Write the text of your Case Study on Worksheet 13: Your Case Study.
- Review your draft and make any necessary modifications.

The facilitator(s) will be available to assist you.

# Worksheet 12: Developing Your Case Study

What to do	How to do it	Result/Product
<ul> <li>1. Determine the PURPOSE of the case:</li> <li>main issues</li> <li>goal</li> <li>objectives</li> </ul>	Interview or discuss with colleagues     Interview expert practitioners     Conduct research     Ensure a sound knowledge of the context	Your draft of the:  ISSUES  GOAL  OBJECTIVES

# Facilitator's Manual – Page 70

# Training for Human Rights Trainers - Book 2 ©Canadian Human Rights Foundation

# Worksheet 12 cont'd

What to do	How to do it	Result/Product
<ul> <li>2. Establish the SITUATION</li> <li>Determine: <ul> <li>the setting - where are the events taking place?</li> <li>the characters - who are the individuals and/or groups involved?</li> <li>the theme or plot - why are these events taking place? why are these characters interacting? what is bringing these characters into contact with each other?</li> </ul> </li> <li>The situation must demonstrate the purpose.</li> </ul>	<ul> <li>Draw on your own experience with similar problems or situations.</li> <li>Research the facts - realism is crucial to the success of a case study.</li> <li>Research general background information.</li> <li>Possible Sources:         <ul> <li>case books</li> <li>articles in human rights journals and reports</li> <li>articles in newspapers and magazines</li> <li>the experiences of colleagues</li> <li>personal experiences</li> </ul> </li> </ul>	Your draft of the SITUATION:

# Worksheet 12 cont'd

What to do	How to do it	Result/Product
3. Determine the case FORMAT.	<ul> <li>Research (see possible sources in #2 above)</li> <li>Consult with experts</li> </ul>	PRELIMINARY VERSION of your case study.
Possible formats:  narrative drawn from real/fictitious situation live case film/video audio tape dialogue newspaper articles monologue pictures from newspapers or magazines hand-drawn posters	N.B.: Include only information that is relevant to attaining the learning objective.	
<ul> <li>4. Develop the SCENARIO.</li> <li>Information to include: <ul> <li>the background</li> <li>details regarding the unfolding of events</li> <li>the current situation</li> <li>the recent developments</li> <li>the characters and their development</li> </ul> </li> </ul>		

# Worksheet 12 cont'd

What to do	How to do it	Result/Product
<ul> <li>5. Decide on the TASKS and TECHNIQUES to accomplish the goal/objectives.</li> <li>Tasks: <ul> <li>read the case</li> <li>analyze the facts and issues</li> <li>discuss the case</li> <li>determine appropriate options for addressing the issues</li> <li>synthesize the information</li> <li>close the discussion</li> </ul> </li> <li>Possible Techniques: <ul> <li>opening questions - and large group discussion to establish agreement on facts and issues</li> <li>focused analysis - using specific questions</li> <li>role playing - the personalities in the case</li> <li>brainstorming - at different points in the process</li> <li>personalization - participants provide similar examples</li> <li>worksheets</li> <li>fishbowls - half the group observes while the other half discusses, then the roles are reversed</li> </ul> </li> </ul>	Carefully review the purpose (i.e., main issues, goal and objectives) of the case and select techniques which are most appropriate to achieve this purpose.  N.B. Tasks should be clear and achievable given the scope of the case study and the time available.	TASKS that the participants will be required to complete in order to maximize learning from the case study.  Appropriate TECHNIQUES to carry out the tasks.

# Worksheet 13: Your Case Study ☐ p. 63

Title:	

# Activity 5 - Case Study Gallery

The aim of this activity is to present case studies for feedback or critique from other group members and to expose participants to a bank of case study ideas which they may be able to use in their human rights training.

#### Prepare:

- Select a room to display the case studies.
- On the walls of this room, post the case studies. If there are chairs or tables close to the walls, remove them so that there is a clear path around the room.

# Part A (45 min)

- 1. Go over the instructions with the participants.
- 2. Invite participants to circulate in the Case Study Gallery and to read over the cases other groups have developed.

# Part B (45 min)

- Ask participants to use the checklist provided on *Worksheet 14* to critique two of the case studies. If they have other elements they would add to the checklist, they can add them. Encourage participants to give ideas for possible changes to case studies they critique. When they are done, participants should post their critiques by the case studies. Ensure that each case study is critiqued by at least one other group. (35 min)
- 2. During the last ten minutes, invite participants to review the critiques and comments they have received regarding the case study they wrote.
- The case studies they have developed are a resource that they may be able
  to use in human rights training in the future. Suggest that if some of the draft
  cases interest them, that they should copy them at some point during the
  week.

**Note:** If the facilities are available, have participants type their case studies and have copies made for distribution to the other participants.



**Activity 5** (90 min) p. 64

# **Case Study Gallery**

Description

This is a two-part activity.

In **Part A**, you will read case studies prepared by the other groups.



In **Part B**, together with the members of your group, you will critique other case studies and receive feedback about your own case study.

Part A (45 min)

Walk around the room and read the case studies other groups have prepared during this time.

Part B Work in a small group. (45 min)

Using *Worksheet 14: Case Study Checklist*, critique two case studies prepared by other groups. You should also provide some concrete ideas for improving the case study if you can. Write these in the space provided on the checklist sheet. When you have finished, post your critique beside the case study on the wall.

Read through the comments others have provided regarding the case study you have written. Think about how this feedback might improve your case study.

# Worksheet 14: Case Study Checklist

🕮 p. 65

What makes a good case study?		
	Subject matter is realistic; it contains believable situations, events, difficulties.	
	Facts are presented clearly, sequentially, and briefly.	
	Facts are adequate to carry out the tasks.	
	Characters are believable.	
	The case includes conflict or friction points among the characters.	
	Unnecessary detail is avoided.	
	The case is open-ended. Solutions are neither given nor implied.	
	Multiple solutions are quite possible. There is no single best answer.	
	The case is short enough so that it can be read quickly in class.	
	The case is very likely to provoke discussion or debate.	
	The case study could be used again for other purposes.	

# Activity 6 - Synthesis and Reflection - "Focus Group"

The aim of this activity is to give the participants the opportunity to reflect upon today's activities using another evaluation technique called the focus group.

- Introduce the activity. Explain that a focus group is a group of individuals who
  are convened to express their opinions, attitudes or reactions to a particular
  program, activity or product. For our purposes, the focus group will help us
  evaluate the day's activities.
- 2. Ask the participants to help you convene a sample group from the larger group. Use criteria like age, gender, ethnic group, area of work or interest. The sample group should reflect the make-up of the larger group and should be made up of approximately 1/3 of the number of participants.
- 3. The focus group (the sample group) should be seated in the middle of the room. The remaining participants will play the role of observers who will not interfere with the activity. Request that one or two of the observers take notes.
- 4. Ask the focus group to respond to the following questions:
  - How did you find the session on selecting appropriate content and techniques for a human rights training program? What aspects did you appreciate? Why? What aspects could be improved? How? (i.e., Workshop 4, Activity 4)
  - How did you find the session on developing a case study? What aspects did you appreciate? Why? What aspects could be improved? How?
- 5. After the participants of the focus group have given their views, collect the notes from the note-takers.
- 6. Invite participants to briefly make observations about the technique of using a focus group. For example, it can be time-consuming. Encourage them to remember these observations because we will be discussing the advantages and disadvantages of different evaluation techniques during the next day of training.

Refer participants to Reference 8: How to Conduct a Focus Group.



# **Activity 6**

# Synthesis and Reflection – "Focus Group"

(40 min) p. 66

# **Description**

Together with your facilitator and the members of other groups, you will organize a focus group in order to evaluate the previous day's activities. You will:

- select a sample group for the focus group, and determine observers and one or two recorders to take notes
- respond to questions asked by the facilitator

After the activity has finished, you will be asked for your reflections about using the focus group as an evaluation technique.

# Reference 8: How to Conduct a Focus Group

🚇 p. 67

# Step 1: Preparing for the Group

# Be clear about why you are gathering the people

- · Assess what you really need to
- Determine which questions the group will answer

# Establish an agenda which will achieve your purpose

- Determine the number of participants and their roles
- Decide on the purposes of the Focus Group - (include content and outcome)
- Devise the process rules for the Focus Group
- Fix time, place and duration of the Focus Group

# Select Participants and allocate roles

- Select who and how many
- Arrange for leader-facilitator
- Plan for an individual to record the Focus Group

# Arrange the setting and the tools

- Determine the room set up
- · Determine tools needed (flip chart, markers, name tags...)
- · Arrange for accommodations of participants of necessary

# Step 2: Launch the Group

#### Introductions

- Introduce facilitator
- Introduce participants

# **Explain the Agenda**

- Explain the purpose of the Focus Group
- Clarify roles of the participants
- Establish process rules
  - Neutral role of facilitator
  - Recorder role as group memory
  - · Nature of the meeting (Brainstorming, Decisionmaking)
  - Conflict Resolution Procedure
  - Administrative Issues (breaks, messages, starting times...)

# Step 3: Running the Focus Group

# **Progress towards purpose**

- Guide the focus group such that it is working the purpose initially identified
- Introduce participants

# **Ensure participation is towards** purpose

- Will you need more information from these people?
- Will you reassemble this group?
- Was the process satisfactory?
- How would you handle the focus group differently?

# Step 4: Following-up the Focus Group

• Do what you agreed on

Adapted from Rossett, A.(1987) Training Needs Assessment. Englewood Cliffs, N.J. Educational Technology Publications.

# **Workshop 6 – Educational Evaluation**

# **Objectives**

- To examine the role and practical benefits of educational evaluation
- To explore and apply the continuous improvement cycle
- To discuss five techniques for evaluation: questionnaires, interviews, focus groups, document consultation and reflection
- To practise reflection by writing a reflective journal entry
- To discuss the characteristics of a good evaluation

# **Activity 1**

Workshop 6 Overview (10 min)

# **Activity 2**

Defining Educational Evaluation (20 min)

# **Activity 3**

Integrating Evaluation into the Design Process (70 min)

# **Activity 4**

Tools of the Trade: Evaluation Techniques (70 min)

# **Activity 5**

Synthesis: "Focus on Reflection" (60 min)

# **Activity 6**

Characteristics of a Good Evaluation (60 min)



# Activity 1 - Workshop 6 Overview

Go over the Objectives and Activities of Workshop 6.

# **Activity 2 – Defining Educational Evaluation**

Evaluation means different things to different people. The aim of this activity is to have participants reflect on their personal notions about evaluation and compare them with a standard definition of the term.

- 1. Go over the activity description with the participants.
- 2. Have the participants write their ideas in the space provided on *Worksheet 15*. Emphasize that this is not a knowledge test.
- 3. Record the group's ideas on a flipchart.
- 4. Share the definition of evaluation provided below and compare. Look for commonalities and emphasize key concepts.

# **Suggested Definition of Educational Evaluation:**

A systematic activity used to gather information in order to support decisions about how to improve educational events.

# Suggested reasons why we evaluate:

To improve our training programs; to determine the effectiveness of our training programs; to plan future programs; to validate the work we do.



# Activity 1 (10 min) p. 70

# Workshop 6 Overview

# **Description**

The facilitator will introduce the learning objectives and activities for the workshop.

# Activity 2 (20 min) p. 70

# **Defining Educational Evaluation**

# **Description**

You will individually reflect on your understanding of educational evaluation and its purposes. Refer to *Worksheet 15: Educational Evaluation*.

You will then share your ideas with the other members of the group.

# **Worksheet 15: Educational Evaluation**

When I hear the term "educational evaluation" I think about		
Why do we evaluate?		

## Activity 3 – Integrating Evaluation into the Design Process

The aim of this activity is to explore the Continuous Improvement Cycle.

# Part A (20 min)

- Introduce "The Continuous Improvement Cycle" What is it?
  - A model of educational evaluation that involves evaluation throughout the training process.
  - An essential tool for trainers.

Why do we use it?

- We use the model because it helps us to continuously refine and improve our programs.
- If we ask the right questions at the right times, we will get important feedback.
- This information can help us see where we are and what direction we should take next. It will make our programs more effective and useful for participants.
- 2. Go over the visual on **Worksheet 16** with the participants. Explain each phase of the cycle.

### Part B (20 min)

- 1. Divide the participants into four groups and assign a phase of the cycle to each group. Refer participants to the appropriate worksheet (*Worksheet 17a*, 17b, 17c, or 17d).
- 2. Refer the participants to the case study on *Worksheet 11:The Vakiastanland Human Rights Institute*.

#### Part C (30 min)

- 1. Ask participants to share their ideas:
  - What information did Mikhail and Jana need at each stage?
  - How could they obtain that information?
- 2. You may want to vary the presentation style. If so, invite the participants to present their ideas as a dialogue between Jana and Mikhail.



# Activity 3 (70 min) p. 72

# **Integrating Evaluation into the Design Process**

# Description

In **Part A** you will examine "The Continuous Improvement Cycle" on **Worksheet 16: The Continuous Improvement Cycle**.

In **Part B** you will work in a group to apply the different phases of the cycle to a case study.

In **Part C** you will share your ideas with the larger group.

**Part A** Your facilitator will explain the "The Continuous Improvement Cycle" on *Worksheet 16.* (20 min)

Part B Work in a small group. (20 min)

Together with the members of your group, you will examine the "Vakiastanland Human Rights Institute Case Study" from an evaluation perspective.

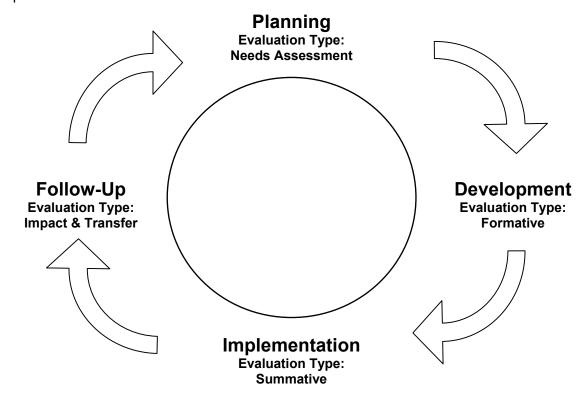
The facilitator will assign one phase of "The Continuous Improvement Cycle" to each group. Refer to the appropriate worksheet for instructions on how to proceed:

- Worksheet 17a: Planning Phase Needs Assessment
- Worksheet 17b: Program Development Phase Formative Evaluation
- Worksheet 17c: Program Implementation Phase Summative Evaluation
- Worksheet 17d: Follow-Up Phase Evaluation of Impact and Transfer

Part C Each group will in turn present the results of their discussion. (30 min)

# Worksheet 16: The Continuous Improvement Cycle

🚇 p. 73



# Types of Evaluation

# Needs Assessment

This type of evaluation is conducted before developing a training program to ensure that the program meets the needs of participants.

## **Formative Evaluation**

As the program is taking shape, formative evaluation is done to make sure the program is on the right track. This evaluation informs decisions about the ways to design the program.

It must be noted that this distinction is largely arbitrary. In practice, all evaluation is formative because it generally leads to changes to a program.

# **Summative Evaluation**

After a program has been completed, summative evaluations are carried out to see if the objectives were met and if the program was effective and if it should be used again.

# **Impact Assessment**

This type of evaluation is conducted at a later stage and can help determine whether or not, in the longer term, the program had an impact on the participants' work. We use this to see if transfer occurred.

Source: Newby et al, 1996.

# Worksheet 17a: Planning Phase - Needs Assessment ☐ p. 74

Review the purpose for conducting a needs assessment then complete the **Task** discussed below.

# Purpose:

- ⇒ to ensure that the program will be relevant to the participants
- ⇒ to verify our assumptions about the participants' needs, perceptions and attitudes towards the content of the training
- ⇒ to make the best use of resources available (time, people, facilities, materials)

# Task:

Referring to the case study on *Worksheet 11: The Vakiastanland Human Rights Institute*, determine:

- the evaluation issues Jana and Mikhail should have taken into consideration in the Planning Phase of their training program
- the sources of information they could have consulted

Write your ideas on the chart provided below.

What information is needed?	How could the information be obtained?
What kind of information should they have looked for during this phase of the process? Some ideas are provided below:	What sources could they have consulted to get the information?
the target audience of the training	•
<ul> <li>the human rights context</li> </ul>	•
<ul> <li>program specific issues regarding content and logistics</li> </ul>	•
- reason for the training	•
<ul><li>general goals</li><li>available resources</li><li>time-frame</li></ul>	•
ame name	
•	

# Worksheet 17b: Program Development Phase – Formative Evaluation

🚇 p. 75

Review the purpose for conducting formative evaluation then complete the **Task** discussed below.

# Purpose:

- ⇒ to inform decisions regarding the best way to design the program for our target learners
- ⇒ to check our assumptions regarding the participants' needs, perceptions, and attitudes towards learning

#### Task:

Referring to the case study on *Worksheet 11: The Vakiastanland Human Rights Institute*, determine:

- the evaluation issues Jana and Mikhail should have taken into consideration in the Development Phase of their training program
- the sources of information they could have consulted

Write your answers on the chart provided below.

What information is needed?	How could the information be obtained?
What kind of information should they have looked for at this stage of the process? Some ideas are provided below:	What sources could they have consulted to get the information?
the target audience of the training	•
<ul> <li>program specific issues regarding content         <ul> <li>topics, themes</li> <li>specific goals &amp; objectives</li> <li>methodology</li> <li>human rights content</li> </ul> </li> <li></li> </ul>	

# Worksheet 17c: Program Implementation Phase – Summative Evaluation

🚇 p. 76

Review the purpose for conducting summative evaluation then complete the **Task** discussed below.

## Purpose:

- ⇒ to assess the effectiveness of the training program
- ⇒ to improve the training program for the future
- ⇒ to check our assumptions regarding the participants' needs, perceptions and attitudes toward learning

# Task:

Referring to the case study on *Worksheet 11: The Vakiastanland Human Rights Institute*, determine:

- the evaluation issues Jana and Mikhail should have taken into consideration in the Implementation Phase of their training program
- the sources of information they could have consulted

Write your answers on the chart provided below.

What information is needed?	How could the information be obtained?
What kind of information should they have looked for at this stage of the process? Some ideas are provided below:	What sources could they have consulted?
the participants' learning	•
the program objectives	•
the program content	•
<ul> <li>usefulness of the program to the participants</li> </ul>	•
•	

# Worksheet 17d: Follow-Up Phase – Evaluation of Impact and Transfer

🕮 p. 77

Review the purpose for conducting evaluation of impact and transfer, then complete the **Task** discussed below.

## Purpose:

- ⇒ to further assess the usefulness of the program to the participants
- ⇒ to determine how the training program has influenced participants' perspective on their human rights context
- ⇒ to provide continued support and opportunities for learning
- ⇒ to plan future programs

#### Task:

Referring to the case study on *Worksheet 11: The Vakiastanland Human Rights Institute*, determine:

- the evaluation issues Jana and Mikhail should have taken into consideration in the follow-up phase of their training program
- the sources of information they could have consulted

Write your answers on the chart provided below.

What information is needed?	How could the information be obtained?
What kind of information should they have looked for at this stage of the process? Some ideas are provided below:	What sources could they have consulted to get the information?
<ul> <li>the participants' application of what they have learned in the program in their work/in their everyday life</li> </ul>	•
<ul> <li>factors that facilitate or inhibit participants' use of the skills learned in the program</li> </ul>	•
<ul> <li>gaps in skills and knowledge that may be filled by future programs</li> </ul>	
•	

## Activity 4 – Tools of the Trade: Evaluation Techniques

The aim of this activity is to examine six techniques that are often used to carry out evaluations. These tools help us to gather the information we need.

#### Part A

- 1. Have participants discuss their experience with evaluation and evaluation techniques, using the questions provided.
- 2. Inform participants that we will focus on the following six techniques:

Questionnaires	Interviews	Observations
Focus Groups	Existing Records	Reflection

#### Part B

- 1. Divide the participants into six groups.
- 2. Refer participants to *Worksheet 18* and assign a technique to each group.

#### Part C

- 1. Invite participants to share their ideas. A suggested key is provided.
- 2. Ask participants to take notes when other groups give their responses.



# Activity 4 (70 min) p. 78

# **Tools of the Trade: Evaluation Techniques**

Description

In **Part A** you will share your experience with evaluation techniques.

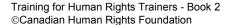
In **Part B** you will work in a group to discuss the advantages and disadvantages of an evaluation technique using **Worksheet 18: Evaluation Techniques**.

In **Part C** you will share your ideas with the other groups.

Part A	(15 min	)
--------	---------	---

Discuss your experience with evaluation. Questions to consider:

Have you carried out evaluation activities in your work?



	What are some evaluation techniques you have used?
	Describe how and why you used the technique.
Part B	Work in a small group. (25 min)
	The facilitator will assign one of the evaluation techniques listed on <b>Worksheet 18</b> to your group. Discuss this technique by answering the questions provided.
	Questions to consider:
	<ul> <li>Not every technique is appropriate for every context or every purpose. When would you use the technique assigned to your group? What factors would influence your choice?</li> </ul>
	<ul> <li>What are the advantages and disadvantages of the technique?</li> </ul>
	Note your responses on <b>Worksheet 18</b> and give examples where possible.
Part C	(30 min)
	Share your ideas and examples with the large group

# Worksheet 18: Evaluation Techniques

🕮 p. 80

(with suggested key in italics)

**1. Questionnaire:** a series of written questions to gather information

#### Use:

## **Advantages**

- ability to contact a large number of people
- can be anonymous
- yields a large amount of information at a relatively low cost
- does not require trained interviewers
- . . . .

# **Disadvantages**

- requires very clear questions and very clear instructions
- return rate tends to be low, unless there is a real incentive for participants to complete questionnaire
- ...
- 2. Interview/conversation: informal talk or planned series of questions with selected individuals

#### Use:

# **Advantages**

- interviewer get clarification of unclear answers or statements
- he/she can note non-verbal behavior associated with various responses
- · ...

# **Disadvantages**

- requires certain skills of the interviewer
- interviewer may end up with biased information
- time-consuming
- expensive
- ..
- **3. Focus Group :** discussion session with a group of selected individuals around a topic

#### Use:

# **Advantages**

- helps ensure acceptance from key individuals
- provides different perspectives at the same time
- interactions among the individuals and non-verbal behavior can be observed
- ..

# **Disadvantages**

- difficult to coordinate the schedules of key individuals
- sometimes difficult to obtain a common vision from the different perspectives
- ..

# Worksheet 18 cont'd

(with suggested key in italics)

# **4. Existing Records:** reliable documents available for public consultation

### Use:

# **Advantages**

- information already exists
- can provide valuable information on demographics and/or indications of change, e.g., health records
- •

# Disadvantages

- records may not be available
- information may not answer the evaluation questions directly
- ...

# **5. Observation:** observer records information without interfering

# **Advantages**

- possible to observe in natural, everyday setting
- participant responses are not influenced by pre-determined questions
- •

## Use:

# **Disadvantages**

- difficult to record all information
- sometimes difficult to draw conclusions
- presence of observer can intimidate
- •

# **6. Reflection:** regular practice of noting events, behaviours and reflecting critically

#### **Advantages**

- record of best practices and mistakes that can be looked back upon
- provides a means for improving skills through critical thinking
- requires only yourself
- ...

#### Use:

# **Disadvantages**

- sometimes difficult to criticize oneself
- necessitates diligence, regularity
- ..

# Activity 5 - Synthesis and Reflection - "Focus on Reflection"

The aim of this activity is to explore the evaluation technique of reflection and the use of a reflection journal.

### Part A (20 min)

- 1. Present the background material on reflection journals to the participants (refer to *Reference 9*).
- 2. Encourage participants to ask questions.
- 3. Brainstorm with participants the types of things they think they might record in a reflection journal. Encourage them to give concrete examples from their experience.

# Part B (40 min)

- 1. Invite participants to write an entry about this day of training in their reflection journal using *Worksheet 19.*.
- 2. Ask participants to exchange their journal entry with another participant. They should give written feedback to their partner.
- 3. After participants have read their partner's feedback, ask them to share their impressions, comments, or feelings about the exercise with the group.



# Activity 5

# Synthesis and Reflection – "Focus on Reflection"

(60 min) p. 82

Description

In **Part A** you will consider a reflection journal and its use. Refer to **Reference 9: Reflection Journal**.

In **Part B** you will write a reflection journal entry using **Worksheet 19**: **Reflection Journal** and provide feedback to others on their entries.

# Reference 9: Reflection Journal

🕮 p. 83

# What is a reflection journal?

A reflection journal is where you record your experience, and more importantly, your thoughts, analysis, and reactions to that experience. Journals are a key tool of reflective practitioners.

# Why is it useful to keep a journal?

- 1. Keeping a reflection journal provides a record. For example there may be times when you need to record actions: for legal reasons, as an organizational history for funders and others, etc.
- 2. A journal promotes more thoughtful reflection: a journal is not only a means of reflection, but also a record of reflections.

# When is it best to keep a journal?

Write your journal entries when you feel there is a need to do so. The journal should not represent additional work but should feel like part of your work if it is helping you sort through a complex and ambiguous situation. Some people write daily, weekly, even bi-monthly.

#### How is it done?

If you are in the habit of keeping a journal on your human rights work, continue using that format if you find it useful. If not, you may find these three simple questions helpful:

- What?
- So what?
- Now what?

What? Answering the "What?" question means describing your experience.

**So what?** The "So what?" question should promote writing about your analysis and interpretation as well as emotions and feelings about your experience.

**Now what?** The "Now what?" question leads to thinking about action. That action may be something you will do next as part of your job, but it may also be a question that you need to think about more deeply or it may be connecting knowledge from theory to your experience as a human rights worker.

Typically, we think of reflection as a solitary activity -- the thinker or writer alone with paper and pen. Reflection can also be a social activity, prompted by written or spoken dialogue. In a journal, you can carry on a written "conversation" with a colleague. Their comments can provide another perspective on your dilemmas in human rights work.

Adapted from notes by David M. Donohue. Mr. Donahue is part of the Educator's Network of Amnesty International, USA.

## Worksheet 19: Reflection Journal Entry

🕮 p. 84

Record here your experience of today's workshop and more importantly, your thoughts, analysis and reactions to this experience.

Your Reflections	Your Partner's Comments

#### Activity 6 - Characteristics of a Good Evaluation

The aim of this activity is to give the participants the opportunity to reflect on what is involved in developing a good evaluation.

#### Part A (40 min)

- Discuss with participants Worksheet 20.
- 2. Ask participants to work in pairs.
- 3. Based on the characteristics and on their own experiences, each pair should note questions they would keep in mind when developing an evaluation.

#### Part B (20 min)

Invite participants to share their ideas.

Characteristics of a Good Evaluation



# Activity 6 (60 min)

D. 85

#### **Description**

This is a two-part activity.

In Part A you will first discuss the characteristics of evaluations listed on *Worksheet 20: Characteristics of a Good Evaluation*.

Then you will work with a partner to develop questions to keep in mind when designing an evaluation. You will record your questions on **Worksheet 20.** 

In **Part B** you will share your ideas with the other groups.

Take note that in doing this activity, you are creating a "tool" to evaluate your evaluation instrument.

# Worksheet 20: Characteristics of a Good Evaluation p. 86

**Good Evaluations** begin with a clear purpose. The reason for conducting the evaluation is understood by all the stakeholders.

#### **Good Evaluations are:**

#### useful

They provide information that can be used to make relevant decisions.

### practical

They can be carried out with the resources available.

#### ethical

They respect the rights of those involved.

#### accurate

They produce valid information.

### Questions to consider (with suggested key in italics)

Keeping in mind these characteristics and drawing on your own experience, list some of the questions that you would ask yourself when designing or reviewing an evaluation process.

- Is the purpose of the evaluation clear to me and to the participants?
- Will the evaluation give the kind of information needed?
- Who will use the results of the evaluation?
- Who will benefit from the results?
- Is the evaluation respectful of the participants who will be involved?
- Is the evaluation easy for the participants to complete?
- Is the language clear and simple?
- Will the results be easy to compile?

## **Workshop 7 – A Marketplace of HRE Activities**

## **Objectives**

- To practise developing, implementing and evaluating human rights education activities
- To participate in a Human Rights
   Education Marketplace and analyze the experience

Time Frame 7 hr. 35 min Total

#### **Activity 1**

Workshop 7 Overview (10 min)

#### **Activity 2**

HRE Activities Within a Program Framework (45 min)

#### **Activity 3**

Adapting Activities: the Effects Wheel (60 min)

#### **Activity 4**

Presentation of the HRE Marketplace (15 min)

#### **Activity 5**

Planning and Developing HRE Activities (120 min)

#### **Activity 6**

Facilitating an Activity (15 min)

#### Activity 7

Synthesis and Reflection – "Evaluation Interview" (40 min)

#### **Activity 8**

HRE Activity Marketplace (120 min)

#### Activity 9

Formative Evaluation / Peer Review (30 min)

#### Activity 1 - Workshop 7 Overview

Go over the Objectives and Activities of Workshop 7.

#### Activity 2 – HRE Activities Within a Program Framework

The aim of this activity is to review the main steps in developing a training event as a framework for selecting, adapting, modifying or creating activities.

#### Part A (30 min)

- 1. Go over the activity description and *Worksheet 21* with the participants.
- 2. Discuss the model outlined in Columns 1 and 2. Gauge the participants' experience using this type of model.
- 3. Have the participants complete Column 3.

#### Part B (15 min)

- Take up the questions for discussion and record the participants' answers on flip chart.
- 2. Emphasize the importance of keeping in mind where the activity participants design fits into the overall program.



# Activity 1 (10 min) p. 88

### Workshop 7 Overview

#### **Description**

The facilitator will introduce the learning objectives and activities for the workshop.

# Activity 2 (45 min) p. 88

## **HRE Activities Within a Program Framework**

#### **Description**

Activities you select or design for use in your training programs should be viewed within the overall program framework.

Activities in the program must be appropriate for your particular target group and for the goals and content of the training.

This is a two-part activity.

In **Part A**, you will review a program development model and determine the specifics of your individual training context.

In **Part B** as a group you will discuss different factors to consider in designing a program and developing activities.

#### Part A (30 min)

Together with your facilitator review the program development model outlined on *Worksheet 21: The Program Development Model*, Columns 1 and 2. Then, individually, complete Column 3 using the information from your particular training context.

#### Part B (15 min)

Together with your facilitator go over the various factors you need to take into consideration in order to design a successful training session.

#### Questions to consider:

- What sorts of factors did you take into consideration in order to determine each of the steps?
- How do you go about finding this information?
- How does a needs assessment affect your program design?
- Why is it important to consider these factors when selecting, adapting or designing activities?
  - the target audience?
  - their needs?
  - the goal and objectives?
  - the content?
  - the logistics?
- Why are evaluation and follow up important?

# Worksheet 21: The Program Development Model □ p. 91

	Program Development Model		INFORMATION ABOUT YOUR TRAINING
Description of Targ	et Audience		
WHO are the participants?	<ul><li>Occupation</li><li>Average Age</li><li>Gender</li><li>Educational level</li><li>Main human rights problems</li></ul>	- Human rights problems that arise because of target group's actions - Motivation for participating - Other important facts	
WHY is training needed?	NEEDS?  Determined through dialogue among: potential participants; from line actors and organizers; externatorces (funders, content experts, education and training experts)		
WHAT FOR? What will the participants be able to do after the training?	GOAL & O	↓ BJECTIVES	
	$\uparrow$	$\downarrow$	

## Worksheet 21 cont'd

	Program Development Model	INFORMATION ABOUT YOUR TRAINING
WHAT will the training include?	CONTENT	
	<b>↓</b>	
	Based on the needs identified and the goal and objectives set to meet these needs, determine:	
	Topics, themes, issues, information to be included.	
	2. Content that will come from the outside, e.g., presentations, texts.	
	3. Content expected to come from the participants.  METHODS	
	4. Techniques, activity types that will be used.	
WHEN? &	TIME FRAME	
HOW LONG?	Determine time frame: i.e., number of days? number of hours per day?	
	2. Is the time frame realistic considering the amount of material you plan to include?	
HOW will success be measured?	EVALUATION & FOLLOW-UP	
	Determine appropriate evaluation mechanisms.	
	2. Determine mechanisms for promoting follow-up activities.	

#### Activity 3 – Adapting Activities: The Effects Wheel

The aim of this activity is to practise adapting an existing activity to suit a different context. Participants will begin by analyzing the "Effects Wheel" activity and then propose changes that could make it appropriate for other training needs.

#### Part A (40 min)

- 1. Explain the activity to the participants. Stress that the "Effects Wheel" is an activity taken from another source (Local Action/Global Change). It is not an activity that you will do together, but rather one that they will use to develop their skills in the area of analyzing and adapting activities.
- 2. Divide participants into groups of three's or four's.
- 3. Have participants complete Part A.

#### Part B (20 min)

- 1. Assemble the group and ask participants to present their ideas for modified the "Effects Wheel" activity.
- Other participants may wish to take notes if they find the new activities to be useful.



# Activity 3 (60 min) p. 93

### **Adapting Activities: The Effects Wheel**

#### **Description**

Developing appropriate training activities is a time-consuming process. Often an existing activity can be easily adapted for use in your training context. In many cases, the basic ideas are good, but the context or content is not quite appropriate. By analyzing an activity, you can determine how it can be modified to suit your needs.

This is a two-part activity.

In **Part A** you will work in small groups to analyze an activity and propose ways it can be modified for use in other contexts.

In **Part B** you will present your ideas to the other groups.

#### **Part A** Work in a small group. (40 min)

Read the description of the activity on *Worksheet 22: The Effects Wheel*.

Together with the members of your group, analyze the content and possible uses of the "Effects Wheel" activity by answering the questions provided on *Worksheet 23: Analyzing the "Effects Wheel" Activity*.

Then using *Worksheet 24: Your Adaptation of the "Effects Wheel" Activity*, determine how you could use this activity in your own training. Suggest modifications that you would make. Note the modifications your group would propose and be prepared to describe the activity to the group.

#### Part B (20 min)

Present your group's adaptation(s) of the "Effects Wheel" to the other groups. Be prepared to give each other feedback.

#### Worksheet 22: The Effects Wheel

🚇 p. 94

This version of The Effects Wheel is an adaptation of the activity developed by Sue Lewis and Ann Davies, in *Gender Equity in Mathematics and Science*, Canberra, Australia: Curriculum Development Center, 1988.

**Objective:** To raise awareness, clarify thinking and generate discussion about the

interrelatedness and consequences of women's human rights abuses.

Time: 30 minutes

**Materials:** Chart paper and markers; copies of the "Effects Wheel" for each small group.

#### 1. Illustrate

Demonstrate how the "Effects Wheel" works by starting with a general question related to women's human rights issues phrased as "If...", then what are the effects? Write the statement in the centre of the "Effects Wheel."

#### For example:

- "If only women could own property, then..."
- "If women shared equally in the decision-making in the family, then,..."
- "If girls received less food and health care than boys, then..."
- "If women held as many elected positions as men in our government, then..."
- "If women were given an equal voice in planning development projects, then..."

Ask participants to call out responses to the statement and record them in the "First Order Effects" ring on the wheel.

For example, in response to, "If girls received less food and health care than boys, then...," these might be some of the First Order Effects:

- "Girls would be more susceptible to disease."
- "Boys would be more vigorous and energetic than girls."
- "More baby girls would die than baby boys."
- "Girls' mental and physical development would be stunted."

Take one or more of responses in the First Order of Effects and follow it out to the Second Order and to the Third Order of Effects rings.

For example, in the response to the effect "Boys would be more vigorous and energetic than girls," these might be some of the further effects:

- "Traditional gender roles of aggressive males and passive females would be reinforced."
- "Girls would experience less academic or athletic success."
- "Girls would be less likely to be ambitious."

Worksheet Workshop 7

#### Worksheet 22 cont'd

#### 2. Complete

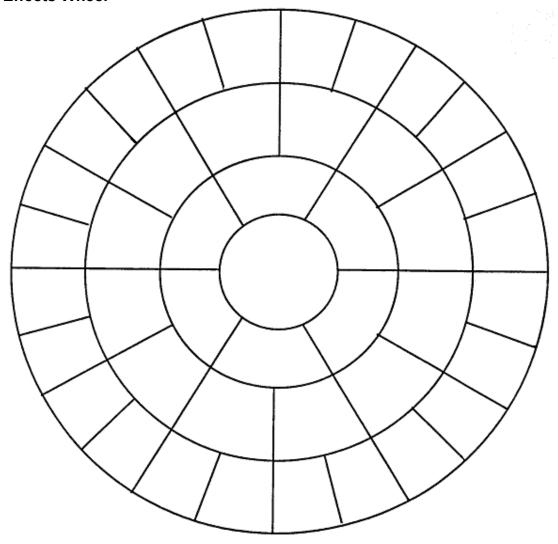
Divide the participants into small groups and ask each to develop a similar "If..." statement about a women's human rights issue and write it in the centre of their chart. Each group should then develop First, Second and Third Order Effects as far as possible.

#### 3. Discuss

Ask a spokesperson from each group to present its wheel. Discuss the results:

- · Are you surprised by some of the effects?
- Which of these effects are desirable for your community?
- What must be done to change the undesirable effects?

#### The Effects Wheel



### 

The questions below will guide your analysis and help you focus on some of the features that define an activity.

1.	For what types of audiences would this be an appropriate activity?
2.	How could the activity be modified if the participants were self-conscious about their ability to write?
3.	How could it be modified if the participants were embarrassed to speak publicly? Can you think of a group for whom this might not be an appropriate activity?
4.	How could this activity be used with different content (i.e., environmental rights, rights of prisoners, or children's rights instead of women's rights)?
5.	Is there any content for which this would <b>not</b> be an appropriate activity?

Worksheet Workshop 7

#### Worksheet 23 cont'd

6.	How could the activity be modified if a trainer had less time? More time?
7.	In what kinds of settings would you imagine using this activity?
8.	Are there any settings where it might not be appropriate?

# Worksheet 24: Your Adaptation of the "Effects Wheel" Activity

🕮 p. 98

1.	Your target group.
2.	The overall goal of the training session in which you would use this activity.
3.	The content area of your training session (e.g., children's rights).
4.	The specific objective(s) of the activity.
5.	Changes you would make to the process. (e.g., what the participants will do, the amount of time you would allow for this activity).

Activity 4 – Presentation of the Human Rights Education (HRE) Marketplace

Using *Reference 10: The Human Rights Education Marketplace*, explain the HRE Marketplace to the participants.



# Activity 4 Presentation of the Human Rights Education (HRE) Marketplace

(15 min) p. 99

#### **Description**

The remaining activities of Workshop 7 are to prepare you to take part in the HRE Marketplace.

In this activity, the facilitator will describe the HRE Marketplace. See *Reference 10: The HRE Marketplace*.

### Reference 10: The HRE Marketplace

🕮 p. 100

#### 1. What is the HRE Marketplace?

The "Marketplace" is designed as an opportunity for all of us to share some of the best ideas and activities from our own work, from our experience and from our creativity. As a community of human rights educators, we have much to learn from one another.

#### 2. Why call this activity a "Marketplace"?

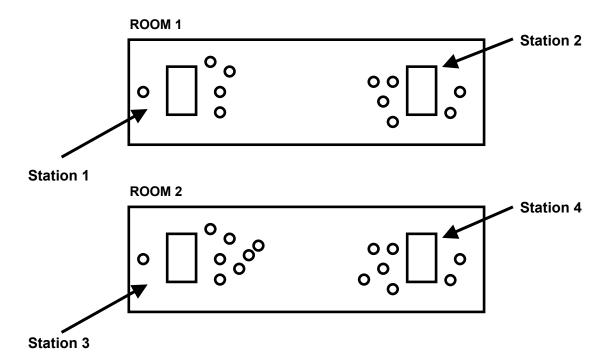
The "Marketplace" is an appropriate metaphor for this activity for two reasons:

- It will be a place for exchange, in this case an exchange of ideas, instead of the usual goods and services associated with a marketplace.
- The HRE Marketplace will be like a real marketplace because many activities will be happening simultaneously.

#### 3. Setting up the Marketplace

For the Marketplace, we usually secure two large rooms allowing four different activities to take place at the same time. At each end of a room, a participant will present or facilitate an activity at a "stall" in the Marketplace. The activities and their location will be "published" on a map so the participants can find the activities in which they are most interested.

#### Illustration of Marketplace Set Up



#### Reference 10 cont'd

#### 4. The Presenter's Task

The total time for the Marketplace is 120 minutes. Each presenter should plan on repeating same activity three or four times. The aim is to have participants see a number of quick activities that other trainers have found effective in their training work.

#### Selecting an activity

Try to choose an activity that can be demonstrated in 20 to 30 minutes.

If the activity you select requires more time, then have a poster or some photographs of people taking part in this activity during a previous training session. In this case you would be more of an "explainer" than a "presenter". Ideally you should demonstrate and explain.

#### **Materials required**

You should have with you copies of materials needed by the participants to take home for their use or modification. Describe the activity in such a way that others may be able to use it or adapt it in the future. Make sure to include information on the target group, human rights content, objectives, training techniques, and logistical concerns.

#### **During the Marketplace**

The emphasis in the Marketplace should be on demonstrating the activity or getting the idea across. Participants and presenters can connect later for more detailed questions about logistics and how to implement certain activities. If you do facilitate the activity, do not forget to do the debriefing.

#### 5. The Participant's Task

For each activity you observe in the HRE Marketplace, complete a copy of the chart provided on *Worksheet 27: Activity Profile – Notes from the Marketplace*. You should be able to record information related to:

- activity name
- intended audience
- the content (e.g., women's rights)
- the objectives of the activity
- techniques write information about how the activity works
- logistics write any notes about special concerns regarding the length of the activity, special resources needed, etc. These notes should help you remember how to lead the activity later

Note: Some of this information may be included in handouts from the presenters.

#### Activity 5 - Planning and Developing HRE Activities

The aim of this activity is to enable the participants to put the theory they have been learning throughout the week into practice.

- 1. Explain the activity to the participants.
- 2. Divide them into groups of four or five participants. It may be appropriate to group together individuals who work in similar contexts or on similar issues.
- 3. Participants will plan and develop one activity per small group.
- 4. Participants should choose a training context before they complete **Worksheets 25a and 25b**. Participants may want to focus on a real target group that they described in Activity 2 of this workshop or on a target group described in the Program Profiles, **Worksheets 9a, 9b, 9c.**
- 5. As participants prepare to decide on an activity, remind them that they can either adapt an existing activity or create their own. Encourage participants to review various worksheets in their manual.



# Activity 5 (120 min) p. 102

### **Planning and Developing HRE Activities**

Description

You will work in small groups to plan and develop a HRE activity which you will present during the HRE Marketplace.

Planning and developing an activity will enable you to apply many of the notions you have learned during this training program so far. By participating in the HRE Marketplace, you will also have the opportunity to exchange ideas with the other participants.

Your facilitator will assign you to a group. Together with the members of your group you will prepare an activity to present at the HRE Marketplace according to the guidelines presented on *Worksheet 25a: Guidelines for Preparing Your Marketplace Activity*.

# Worksheet 25a: Guidelines for Preparing your Marketplace Activity

🛄 p. 103

#### **Determining the Training Context**

Your group must first decide on a training context for your activity. You can choose: to focus on one of the Program Profiles described on *Worksheets 9a, 9b,* and *9c* or you can select a real training context that you or one of your group members knows well, e.g., one of the programs you described in Activity 2 of this workshop.

#### **Determining Your Activity**

Before you determine an activity that will be appropriate for the training context you have chosen, you should decide whether you will adapt/modify an existing activity whether you will design a completely new activity.

If you decide to Adapt an activity, refer back to Worksheets 23 and 24.

If you decide to **Design** a new activity, refer back to **Workshop 4**, **Activity 3**.

Throughout this program you have covered much material related to developing activities. You may find it useful to review worksheets from the beginning of the program as you apply what you have been learning.

Choose an activity that can be demonstrated in 20 to 30 minutes.

Prepare a description of your group's activity using the chart on **Worksheet 25b**. The description should be written in such a way that others may be able to use it or adapt it in the future. Make sure to include information on the target group, human rights content, objectives, training techniques, and logistical concerns.

Worksheet 25b: Marketplace Activity  p. 104			
Activity Name			
□ New:	☐ Adapted from:		
<ul> <li>The Training Context</li> <li>Intended audience</li> <li>Type and length of training session</li> </ul>			
Activity Description			
HR Content			
Objectives			
Techniques Information about how the activity works			
Logistics (time, materials, resources)			

#### Activity 6 - Facilitating an Activity

Go over *Reference 11* on facilitation with the participants. As they prepare for the next day's marketplace, taking time to look at the phases of facilitating an activity can be helpful.



# **Activity 6** (15 min) p. 105

### **Facilitating an Activity**

#### **Description**

The facilitator will review the phases in facilitating an activity (*Reference11: Phases in Facilitating and Activity*) in preparation for the HRE Marketplace.

## Reference 11: Phases in Facilitating an Activity

🕮 p. 106

#### Phase 1 – Preparations – What the facilitator needs to do

# Before the training session, ensure that:

- the activity is appropriate for your target group
- you understand the mechanics of the activity and make necessary adjustments
- you prepare all necessary materials

# Before the participants begin the activity, ensure that:

- participants understand the task
- they have all the necessary materials to carry out the tasks
- the grouping of participants is appropriate

#### Phase 2 - Implementation - What the facilitator needs to do

#### While the participants are doing the activity...

- ensure that participants remain on task
- provide assistance as requested
- ask open-ended questions
- encourage participants to answer each others' questions
- observe and record any important points or issues that are raised by individuals or groups and ensure that they are communicated to the other participants
- ensure that discussions keep on track
- summarize discussions to ensure that everyone understands
- observe the mechanics of the activity and be prepared to make adjustments

#### Phase 3 – Debriefing – What the facilitator needs to do

#### Once the activity is completed...

#### As the facilitator, you should:

- Discuss with the participants their **feelings** about the activity and during the activity. Ask questions like: "How did you feel when...?"
- Have participants describe facts. Ask questions like: "What happened when you...?",
   "What real-life situation does this resemble?"
- Discuss possibilities for **transfer**. Ask questions like: "How can you apply these lessons to real life?"
- Inform the participants that you are available for questions after the session.

#### Activity 7 - Synthesis and Reflection - "Evaluation Interview"

The technique that will be used to evaluate today's activities is the interview. Interviews are most often conducted one-on-one.

- 1. Encourage the participants to pair up with someone they have not worked with during the day. One participant will start off as the interviewer and the other as the interviewee. Then, they will switch roles.
- 2. Using **Worksheet 26**, the interviewer will ask questions and note the responses.
- 3. After 10 minutes, the participants should change roles.
- 4. When the set of interviews is finished, ask the participants to share some of the responses they collected for each question. You will want to record these on a flip-chart for your records.



# Activity 7 (40 min) p. 107

Synthesis and Reflection – "Evaluation Interview"

Description

Work in pairs.

For today's evaluation, you will interview your partner. You may use the questions on *Worksheet 26: Evaluation Interview* as your guide, or you may add some of your own.

### Worksheet 26: Evaluation Interview

🚇 p. 108

The interview is an evaluation technique that enables you to probe deeply and to get beyond superficial answers. Ask your partner the questions below and record his/her answers, then switch roles.

١.	HRE Activities Within a Framework, Adapting Activities – The Effects Wheel, and Planning and Developing HRE Activities
а.	Which of these activities do you feel you benefited from the most? Why?
b.	Are there activities that you feel you did not benefit from? Why?
2.	Did you learn anything that you think you will be able to apply to your work when you return home? Describe how you might apply this.
3.	Is there anything you would like to know more about?
4.	What could we do to improve today's session?

#### Activity 8 - HRE Activity Marketplace

#### **Prepare**

- the rooms in which the activities will take place
- a schedule of the activities
- a map of who will present at each station
- hand-outs of Worksheet 27: Activity Profile Notes from the Marketplace (at least three copies for each participant)
- 1. Ensure that first presenters have been designated by their groups for the first round as well as a succession of presenters for the next rounds.
- 2. Each round of presentations should last approximately 20 minutes.
- 3. Assist the participants in respecting the time allotted. If they are unable to complete the activity, they can describe the final phases.
- 4. Make sure that participants fill in a copy of *Worksheet 27* for each activity.



# Activity 8 (120 min) p. 109

### **HRE Marketplace**

#### **Description**

You will present your activity to others in the group and participate in the activities others have designed.



#### Activity 9 - Formative Evaluation / Peer Review

The aim of this activity is to practise giving and getting feedback. Participants have worked hard to plan, develop and implement an activity, it is now time for that activity to be reviewed and improved.

- 1. Assemble all the participants in the same room.
- 2. Initiate a group discussion in which you invite the participants to give feedback on the activities they saw today.
- 3. Encourage them to be critical and where possible to be constructive, proposing ways they think an activity can be improved.
- 4. If participants have difficulty starting, ask them to refer to the *Worksheets*25a and 25b they filled out are there any elements missing? For example, if the objective of the activity was not clear, how could it be better conveyed?
- 5. Ask the participants who organized each activity to say what aspects of the feedback they might incorporate in revising their activity.
- Some participants may have difficulty giving feedback and others may have difficulty hearing their work criticized. Help them to recognize that receiving comments is also part of the development process and contributes to making their work the best it can be.
  - Refer participants to *Reference 12: Tips for Getting and Giving Feedback* to help them carry out the peer review.



# Activity 9 (30 min) p. 109

### Formative Evaluation / Peer Review

### Description

Together with your facilitator and the other participants, you will discuss the activities of the Marketplace.

**Give feedback**: Tell the other groups what you thought of the activities they developed.

- What worked?
- What didn't work?
- How could the activity be improved?

**Get feedback**: Listen carefully to the comments of other participants.

- What would you do differently next time?
- What type of revisions could you make?

Refer to **Reference 12: Tips on Getting and Giving Feedback** to help you formulate your feedback.

### 

Name of Activity:	Your Comments:
Audiana	
Audience:	
Content:	
Objectives:	
Techniques:	
reciniiques.	
Logistics (time, materials,	
resources):	

## Reference 12: Tips on Getting and Giving Feedback

**p**. 111

Source: Marshall, 1991.

#### Talk in the first person.

Statements such as "I felt..." or "Your idea about..." communicate personal responsibility for responses. They do not claim to speak for others.

#### Be specific.

Statements such as "When you said this, I..." or "Your idea about..." focus on the particular action or statement. Avoid general comments such as "You keep..." or "You always...".

#### • Challenge the idea or action, not the person.

It doesn't help to draw attention to the pitch of someone's voice or a stutter. Focus on actions or behaviors that a person can modify (if they agree this would be useful).

#### • Combine recognition of what worked with a challenge to improve.

Again, be as specific as possible. For example, if a person sounds preachy in a part of the presentation but engages people in a lively way in another part, refer to the positive side as a specific model of tone, strategy, and style to be emulated.

#### Ask questions to clarify or probe reasons.

Questions such as "What did you take into account when you decided...?" or "What did you mean when you said...?" credit the person with selection and judgment. The questions also help avoid criticisms and suggestions that are irrelevant to what the person is trying to do.

#### Identify the bridges.

When you are giving critical feedback to a participant, remind her or him of what you have in common. Comments such as "I know that when we do X we tend to...", remind the person that you're on the same side. Sometimes a part of this same bridge may be to acknowledge differences. For example, "As a man, my experience is a bit different, but...".

#### Acknowledge how you connect to a problem.

Because people can learn as much from what goes badly as from what goes well, it helps to show how you have also experienced a similar problem. Statements such as "I've had this problem, myself, too..." or "This is helpful for me/us to think about because..." emphasize that this is not just an academic exercise for you as facilitator.

Reference Workshop 7

#### Reference 12 cont'd

- Wherever possible, make suggestions for alternative approaches.
   Questions such as "Have you considered...?" or "What would happen if we tried...?" open a range of possible different responses. The use of "we" suggests that the issue and its solution is of interest to the whole group. Encourage others to add to the generation of different options. This will make it clear that there is not just one other (and therefore better) way to do it.
- Don't assume that a difference is political.
   Check to see whether a conflict is based on different experience, different social identity, or a different role in the organization. The response may clarify the extent to which debate can change a person's view and ascertain how important a view is to that person's self-image.

## **Workshop 8 – Transfer and Evaluation**

## **Objectives**

- To develop a concrete plan of action for incorporating concepts and skills acquired during this training program into your work as trainers
- To provide feedback about this training program by completing an evaluation questionnaire



#### **Activity 1**

Workshop 8 Overview (10 min)

#### **Activity 2**

Individual Learning Objectives (20 min)

#### **Activity 3**

My Action Plan (60 min)

#### **Activity 4**

Program Evaluation (60 min)

#### Activity 1 - Workshop 8 Overview

Go over the Objectives and Activities of Workshop 8.

#### Activity 2 - Individual Learning Objectives

- 1. Go over the instructions with the participants.
- 2. Have them review the learning objectives they wrote on *Worksheet 3*.
- The participants should reflect on the objectives they met and those they did not meet.
- 3. Invite two or three participants to share their thoughts.



# Activity 1 (10 min) p. 114

### **Workshop 8 Overview**

#### **Description**

The facilitator will introduce the learning objectives and activities for the workshop.

# Activity 2 (20 min) p. 114

## **Individual Learning Objectives**

#### **Description**

In this activity you will read over the learning objectives you set for yourself at the beginning of the training and then consider the following questions:

- Did you meet all your learning objectives?
- Are there any objectives that were not met? If yes, explain why
  you think they were not met.

#### Activity 3 - My Action Plan

The aim of this activity is to help participants convert the new learning from this training program into concrete plans for action in their own training work.

#### Part A (30 min)

- 1. Go over the instructions for *Worksheet 28* with participants.
- 2. Encourage them to think about how they can apply what they have learned during this training program to their own work. Explain that an Action Plan is one means of promoting transfer and may be a method they can use in their own training programs.

#### Part B (30 min)

- 1. Divide participants into groups of three to discuss their Action Plans.
- Explain to participants the rationale for working in small groups, i.e., that outsiders can be of real help in this situation because they may be able to see things that they themselves, because of their involvement, may have overlooked.



# Activity 3 (60 min) p. 114

#### My Action Plan

#### Description

This is a two-part activity.

In **Part A** you will work individually to fill out and develop your own Action Plan.

In **Part B** you will work in small groups to give and get feedback about the Action Plans.

#### Part A

Work individually. (30 min)

Complete *Worksheet 28: Action Plan*, developing an action plan for when you return home.

#### Part B

Work in small groups. (30 min)

Present your plan to others in your small group. Each of you will have the opportunity to present your plan while the other members of your group comment and give feedback.

#### Worksheet 28: Action Plan

🚇 p. 115

Select a project you are involved in at work. You may choose a training program you are developing or facilitating now or in the near future. If you are not currently involved with a training program, choose another project you are working on.

1.	One human rights project I will work on in the next 12 months is:
2.	A general description of my project is:
3.	One of the main things I would like to accomplish with this project is:
4.	In order to achieve this goal:
	I need to do the following new things - or old things differently:

Worksheet Workshop 8

### Worksheet 28 cont'd

	<ul> <li>My colleagues (name them) need to do the following new things - or old things differently:</li> </ul>
5.	The positive factors that will help me make the changes:
6.	The negative factors that may prevent me from making the changes:
7.	Things I might do to increase the strength of the positive factors are:
8.	Things I might do to reduce the strength of the negative factors are:

### Worksheet 28 cont'd

9.	What personal strengths can I draw on in this work? and what new capabilities may I need to acquire?
10.	. How will I ensure that my organization benefits from my learning during this training program?

# Facilitator's Notes

#### **Activity 4 - Program Evaluation**

The aim of this activity is to get quality feedback about the training that has been delivered. Emphasize to participants that feedback is crucial to developing and improving future training sessions.

#### Part A (15 min)

- 1. Go over the instructions with the participants.
- 2. Invite participants to answer the questions.
- 3. Keep a record of the participants' answers. They will be useful in developing follow-up activities.

#### Part B (45 min)

1. Distribute and explain the evaluation questionnaire.



# Activity 4 (60 min) p. 118

# **Program Evaluation**

### **Description**

This is a two-part activity.

In **Part A** you will address some questions, first individually, then as a group.

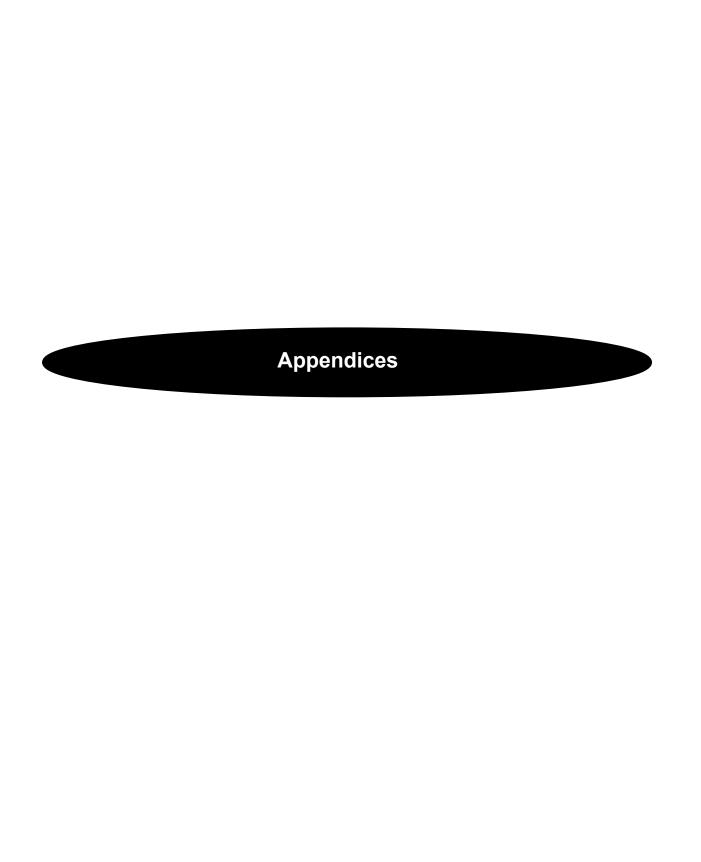
In **Part B** you will complete the Evaluation Questionnaire for this program.

## Part A (15 min)

To help you reflect on the week's learning experience, answer the following questions for yourself, then discuss your answers with the group.

•	<ul> <li>What was my greatest learning during this program?</li> </ul>					

	What was my greatest contribution?
	Will the training I do change as a result of this program?
Part B	(45 min)
	Complete the Evaluation Questionnaire distributed by the facilitator.



# **Appendix 1: Day One Evaluation**

1. The items listed below were discussed in today's workshops. Rate each item by checking ( $\sqrt{\ }$ ) the appropriate response. Explain your response in the space provided.

A. The	eleme	nts of a participatory approach	1			
	•	Very useful	0	Somewhat useful	O	Not very useful
Why	y?					
B. The	conce	pt of transfer				
	•	Very useful	O	Somewhat useful	O	Not very useful
Wh	y?					<del></del>
C. The	basic	steps of developing training				
	O	Very useful	0	Somewhat useful	•	Not very useful
Wł	ny?					
D. Crea	iting a	planning tool for developing t	rainii	ng		
	•	Very useful	O	Somewhat useful	O	Not very useful
\//}	nv?					

# Appendix 1

2. General Comments					
n addition to the items covered in the workshops, I also learned about					
I want to know more about					
Name (optional):	<u> </u>				
	Thank you!				

# **Appendix 2: Program Evaluation**

# Part A: General information

	hat is your title/respond  Volunteer  Executive Director  Member of paid staff  Member of Board of D  Trainer  Other (Specify)	Dire	ectors			tion	1?
2. W	hat is your primary oc	ccu	pation?				
	Teacher/Professor Trainer Human Rights Worker Lawyer/Legal Counse Student Government Official Parent/Homemaker Other (Specify)	el					
3. Ag	ie:						
	20 & under [ 21 to 25 [		30 to 35 36 to 39 40 to 45				46 to 49 50 & over
4 G	ender:						
	Male				Female		
5. W	hat is vour highest lev	el (	of formal	ed	ucation?		
5. What is your highest level of formal education?  ☐ Secondary school ☐ College, trade school or technical college ☐ Some College or University ☐ Undergraduate Degree ☐ Master's Degree ☐ Ph.D.							
6. If you have a college diploma or university degree please specify degree and major subject (e.g., B.A. in Economics, Masters of Fine Arts in Graphic Design):							

Appendix 2

7. What is the main activity of your organization?
<ul> <li>Education/Training</li> <li>Advocacy on behalf of individuals</li> <li>Lobbying politicians with respect to specific issues</li> <li>Advocacy on behalf of rights of specific group(s)</li> <li>Research</li> <li>Legal Aid</li> <li>Other (Specify)</li> </ul>
8. What percentage of your organization's work is devoted to education/training?
□ 0-25 % □ 26-49% □ 50-75% □ 76-100%
9. How many training sessions does your organization conduct each year?
□ 1 to 5
□ 6 to 10
☐ More than 10
10. What is the average duration of the training sessions?
☐ 1/2 day
□ 1 day
□ 2 to 3 days
☐ Other (specify)
11. How many times have you facilitated training sessions?
12. Have you attended other training for trainers programs?
<ul><li>□ No</li><li>□ Yes - Please explain. (When? where? offered by whom?)</li></ul>

# Part B: Logistics

1. Please evaluate your main facilitator on the following:								
	Poor	Average	Good	Very Good				
<ul> <li>a. Ability to ask questions that stimulate discussion</li> </ul>								
<ul> <li>b. Ability to paraphrase participants' responses</li> </ul>								
c. Commitment to the task at hand								
d. Familiarity with program content								
2. Please evaluate the participants' m	anual on	the followin	g:					
	Poor	Average	Good	Very				
a. General Quality				Good □				
b. Usefulness during workshops								
c. Usefulness in my work								
d. Clarity of instructions								
e. Appropriateness of language level								
3. Please evaluate the following:								
	Poor	Average	Good	Very				
a. Accommodations				Good □				
b. Classrooms								
c. Food quality and service								
d. Correspondence prior to arrival on-site								
e. Overall organization of the event.								
f. Comments.								

# Part C: Objectives and Activities

# 1. Were the following program objectives met?

<ul> <li>a. To plan, develop and implement appropriate training activities in human rights education:</li> </ul>
<ul><li>☐ Yes, completely</li><li>☐ Partially (please explain below)</li><li>☐ No, not at all (please explain below)</li></ul>
b. To explore and to practise writing case studies for human rights training:
<ul><li>☐ Yes, completely</li><li>☐ Partially (please explain below)</li><li>☐ No, not at all (please explain below)</li></ul>
c. To examine various evaluation techniques and reflect on the role and practical benefits of educational evaluation:
<ul><li>☐ Yes, completely</li><li>☐ Partially (please explain below)</li><li>☐ No, not at all (please explain below)</li></ul>
d. To develop a concrete action plan for transfer of learning from this training program to your work as trainers:
<ul><li>☐ Yes, completely</li><li>☐ Partially (please explain below)</li><li>☐ No, not at all (please explain below)</li></ul>

e. To experience participatory learning:						
<ul><li>☐ Yes, completely</li><li>☐ Partially (please explain below)</li><li>☐ No, not at all (please explain below)</li></ul>						
2. Were the group activition	es effective ways of exploring training is:	sues?				
☐ Yes	□ No					
Explain.						
3. Was there adequate tim	ne to complete the group activities?					
☐ Yes	□ No					
Explain.						
4. Was this program what	t you expected?					
☐ Yes	□ No					
Explain.						
5. Would you recommend	d this training program to others from NC	GOs?				
☐ Yes	□ No					
Explain.						

6. What aspects of the program did you find most useful?				
7. What aspects of the p	rogram did yo	ou find less u	seful?	
8. Why did you choose to	o attend this	training prog	ram? Rate the	e suggested
reason provided below.				
	Not at all important	Not important	Important	Very important
a. To strengthen training skills				
<ul><li>b. To improve instructional design skills</li></ul>				
c. To network with other trainers				
d. Other (explain):				

<b>Part</b>	D:	Fol	low	Up
-------------	----	-----	-----	----

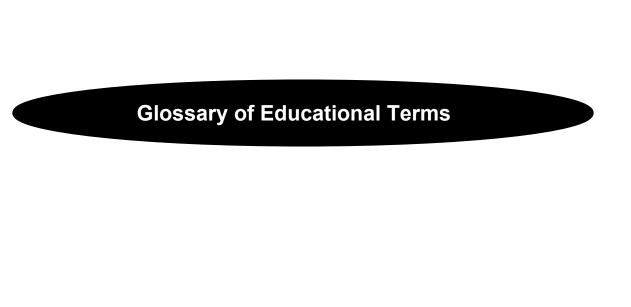
1. What follow-up activities would you recommend for this training program?
2. What activities would you recommend for future training programs in the region?
Name (optional):

Thank you very much for taking the time to complete this questionnaire.

Part E: Additional Information
Please let us know about your organization's access to technology.
Organization:
Name:
1. Do you have an e-mail address at your organization?
☐ Yes, the address is:  Please print clearly ☐ No
2. If not, is your organization planning on establishing e-mail within the next year?
□ Yes □ No
3. Does your organization have a web-site?
☐ Yes, the address is: http://
□ No

Thank you!





This glossary describes the terms used in the training manuals. The definitions of the terms have been culled from various sources<sup>3</sup>; while many of them are cited as in the original sources, others have been adapted for our purposes.

#### **Activity**

Learning tasks designed to teach a set of content, which lead to achieving the objectives of the program. One of the trainer's roles is to design activities and to be available as a resource while the learners carry out the activities.

#### **Attitude**

Ways of acting that are replete with values, such as respect, openness to diverse cultures, and maintaining rigorous standards; the "As" in SKAs (skills, knowledge, attitudes). New attitudes become apparent when they are manifested in new actions or behaviors.

#### **Brainstorming**

A basic and highly popular tool for group problem solving. The purpose of using brainstorming is to generate ideas or to seek solutions to both theoretical and practical problems. They require a problem to be analyzed and then solutions to be developed. Brainstorming encourages and requires a high degree of participation and it stimulates those involved to maximum creativity.

During a brainstorming session, only ideas are recorded; no explanations are required and no interventions are judged or rejected at this stage. In a subsequent stage, responses are categorized and analyzed; ideas are then combined, adapted or rejected.

#### **Briefing**

A brief, cursory and introductory overview of a single topic. The purpose is to introduce the audience to some basic concepts with respect to a given subject.

#### **Buzz** group

A small group that works on an assigned task. Example: Sub-groups of four to six individuals are asked to take about five minutes to discuss a particular issue or question raised by the resource person, than share it with the audience.

#### Case study

A technique designed to give a group training in solving problems and making decisions. A case study is a written description of a hypothetical situation that is used for analysis and discussion. Case studies should be based on credible and realistic scenarios which are not too complex and which focus on two or three main issues. Case studies are useful when discussing common problems in a

<sup>&</sup>lt;sup>3</sup> The sources used to compile this list can be found after the glossary.

typical situation. They also provide a safe opportunity to develop problem-solving skills, and to promote group discussion and group problem-solving skills.

The scenario for a case study can be presented to participants for consideration, in its entirety, or "fed" to them sequentially as a developing situation to which they have to respond.

#### Content

The concepts or ideas being taught and learned. These can be the knowledge, skills or attitudes that need to be developed through the training.

#### **Debate**

A technique where participants state conflicting views and argue their points. A moderator is required.

#### **Debriefing**

Also termed "sharing" or "reporting," debriefing is the final phase of an experiential activity. At this stage the trainer aids the participants to report back and interpret what was learned from the game, exercise, role-play or other activity.

#### **Demonstration**

A presentation of a method for doing something. A demonstration is useful for teaching a specific skill or technique or to model a step-by-step approach.

#### Dialogue

Informational or conversational discourse between two people.

#### **Dinamica**

A technique or activity type referred to by some Latin American popular educators; in other contexts referred to as "energizers" or "icebreakers". The purpose of using dinamicas is to increase the energy level of the group and put participants in a more creative frame of mind, as well as to break down barriers among group members and prepare them to work together. Dinamicas are usually used as an introduction or starter for other activities.

#### **Energizer**

Activities designed to pep up the group after significant periods of inactivity, fatigue, or plain dullness.

#### **Evaluation**

The purpose of an evaluation is to assess training outcomes. It provides a way to measure how much was accomplished during a training session and to examine how the design of teaching can be changed in the future, often using evaluation instruments and reports.

#### **Experiential learning**

A method that allows the learner to learn from experience; synonymous with discovery learning.

#### **Facilitator**

A trainer who functions in a way that allows participants to assume responsibility for their own learning.

#### Feedback

Data received from or given to one or more participants concerning one's behavior, attitudes and relationships in the training situation.

#### Field trip

Viewing or experiencing situations first-hand for observation and study. Group visits to relevant institutions or sites can provide valuable perspectives. The purpose of the visit should be explained in advance and participants should be instructed to pay critical attention and to record their observations for a subsequent discussion.

#### Focus group

A group of individuals who are convened to express their opinions, attitudes or reactions to a particular program, activity or product.

#### **Forum**

Free, open question/discussion period immediately following a presentation.

#### Game

An experiential training activity marked by a learning goal, competition, rules, scores or outcomes, and winners and losers. The purpose of using games is to develop skills or effect a change in behavior and/or change attitudes.

#### Goal

The general change that organizations or individuals expect to see as a result of education and training.

#### **Group discussion**

Mutual exchange of ideas and opinions by members of small groups (8 to 20) on a problem or issue of common concern. The purpose of using group discussions is to develop understanding.

#### **Icebreaker**

Structured, content-free training activity designed to relax participants, get them acquainted with one another, and energize them.

#### **Impact**

What happens in an organization or to a person over time as a result of a particular educational event.

#### Journal or journaling

A device for capturing in writing one's feelings, attitudes and values as one undergoes a given set of experiences. It is intended to give one insight or self-awareness about one's motivation and behaviour.

#### Knowledge

One of the SKAs (skills, knowledge and attitudes) that make up the content being taught in a course; a set of cognitive material that may be presented in a great variety of ways.

#### Learning

Constructed knowing, according to the precepts of popular education; skills, knowledge, and attitudes that are so internalized that they become the learner's own.

#### Learner-centered training

A training situation wherein participants are given the opportunity to assume responsibility for their own learning.

#### Learning by doing

See "Experiential learning."

#### **Needs analysis**

The primary step in the training cycle utilizing interviews and/or questionnaires.

#### **Objective**

Objectives are set for the learning session in order to delineate exactly what learners will achieve. Objectives are specific and immediate, unlike goals, which are general and long-term. Objectives are usually defined as being behavioral objectives because they can be demonstrated and they affect the behavior of the learner. Action verbs are used for objectives. Example: By the end of this training, participants will have designed teaching materials.

#### Panel presentation/discussion

Panel presentations/discussions, also referred to as round-table discussions, necessitate the assembling of a diverse group of resource persons representing a variety of perspectives on the subject to be addressed. The purpose is to generate an animated discussion. For this reason, it is crucial to have a strong and dynamic moderator skilled in the subject matter, the techniques of "devil's advocate", and the use of hypothetical situations. The moderator should be intentionally provocative, stimulating debate between and among the various panelists and the audience, and should control the direction of the discussion.

The purpose of panel presentations/discussions is to give information or develop understanding.

A "devil's advocate" is a challenging, provocative role assumed by the trainer/facilitator. The idea is to encourage deeper, more original thought and/or to help group participants reconsider assumptions in a problem-solving situation.

#### Popular education approach

An approach to learning based on the assumption that human beings are the subjects of their own lives and learning, that they deserve respect, and that dialogue is an effective means of learning.

#### Presentation

A presentation is an activity conducted by a resource specialist to convey information, theories or principles. Forms of presentation can range from straight lecture to some involvement of the learner through questions and discussion. Presentations depend more on the trainer for content than does any other training technique.

#### Question period

An opportunity for anyone in an audience to directly question presenters.

#### Reflection

The purpose of using reflection is to help participants ponder and analyze new information and develop their ideas about a topic.

#### Resource people

Resource people are trained or are experts in the particular field under discussion (e.g. judges, lawyers, community leaders, human rights commissioners). The use of resource people provides a realistic and relevant experience for participants.

Before their presentation, resource people should be briefed on what to do, and participants on what to ask or to observe.

#### Role play

In a role play, two or more individuals enact parts in a scenario related to a training topic. Role plays are used to help change people's attitudes, enable people to see the consequences of their actions on others, provide an opportunity for learners to see how others might feel/behave in a given situation, provide a safe environment in which participants can explore problems they feel uncomfortable about discussing in real life.

#### Seminar

An organized exchange of views, ideas and knowledge on a particular topic or set of related topics. The purpose of a seminar is to bring together various persons, usually (relatively) equal in their degree of expertise, each of whom is to contribute to an examination of the subject from his/her own professional, ideological, academic or official position.

#### **Simulation**

A simulation is an enactment of a real-life situation. Simulations allow learners to experience decision-making in "real" situations without worrying about the consequences of their decisions. Simulations also provide a way to apply knowledge, develop skills, and examine attitudes in the context of an everyday situation.

#### Skill

The practices or behaviors that the learners will learn; along with knowledge and attitudes, they are part of the content of a learning-training session. Skill building has a large psychomotor component, but is not only physical.

#### Skit

Also referred to as "dramatic skit" or "dramatic presentation." A short, rehearsed dramatic presentation that is presented to the group. In a skit, participants closely follow instructions provided by the trainer.

#### Small group discussion

An activity that allows learners to share their experiences and ideas or to solve a problem. This training technique enhances problem-solving skills, helps participants learn from each other, gives participants a greater sense of responsibility in the learning process, promotes teamwork, and clarifies personal values. The optimal size of a small group is four.

#### **Synthesis**

A summarizing task; a way to invite learners to look back on what they have learned and sum it up. Popular education aims at a synthesis at the end of each day and at the end of the course.

#### Target group/audience

A group of people for whom a course or training program is intended.

#### **Trainer**

A generic term used to describe anyone involved in the training (teaching) process.

#### **Training manual**

A document designed for the facilitator and the learner containing courseware that will be used by the learner during a course. May include lecture notes, worksheets, drawings and other graphic representations or any other information that will aid in the learning process.

#### **Training planning**

The design of learning. While developing the training plan, the focus should be on the situation that needs an educational intervention (why), those who will

participate (who), the site (where), the content (what), the objectives (what for), and the learning tasks and materials (how).

#### **Training course**

An organized training exercise designed to allow "trainers" to impart knowledge and skills and to influence the attitudes of "trainees" or "participants." It may either be interactive or follow a "professor-student" lecture model, or it may be a combination of both. Whichever model they follow, training courses are highly intensive methods of learning.

#### Transfer of training

Transfer of the learning that occurred during a training session to a job situation.

#### Visual aids

The use of blackboards, overhead transparencies, posters, displayed objects, flip charts, photographs, slides and videos/film. As a general rule, information produced on transparencies and charts should be concise and in outline or list form. If more text is required, printed handouts should be circulated.

#### Workshop

A training exercise in which participants work together to study a particular subject and, in the process, create a "product," such as a plan of action. The purpose is thus twofold: learning and the development of a "product."

# Sources

- Centre for Development and Population Activities (CEDPA). (1995). <u>Training Trainers for Development: Conducting a Workshop on Participatory Training Techniques</u>. Washington, D. C.: CEDPA.
- Eitington, J. E. (1996). <u>The Winning Trainer: Winning Ways to Involve People in Learning</u> (3<sup>rd</sup> ed.). Houston: Gulf Publishing.
- Geis, G. L., & Smith, M.E. (1992). The Function of Evaluation. In Stolovitch, H. & Keeps, E. (Eds.), <u>Handbook of Human Performance Technology: Improving Individual and Organizational Performance Worldwide</u> (pp. 130-150). San Francisco: Jossey Bass.
- Hutchings, P. (1993). <u>Using Cases to Improve College Teaching: A Guide to More Reflective Practice</u>. Washington, DC: American Association for Higher Education.
- Lewis, S., & Davies, A. (1988). <u>Gender Equity in Mathematics and Science.</u> Canberra, Australia: Curriculum Development Center.
- Marshall, D. (1991). Educating for Change. Institute for Education and Action.
- Newby, T.J., Stepich, D. A., Lehman, J.D., & Russell, J.D. (1996). <u>Instructional Technology for Teaching and Learning: Designing Instruction, Integrating Computers, and Using Media</u>. Englewood Cliffs, NJ: Prentice-Hall.
- Sanders, J. R. (1994). <u>The Program Evaluation Standards: How to Assess Evaluations of Educational Programs</u>. Thousands Oaks, CA: Sage Publications.
- Tibbitts, F. (1997). <u>Evaluation in the Human Rights Education Field: Getting Started</u>. The Hague: Netherlands Helsinki Committee.
- United Nations. (2000). <u>Professional Training Series no. 6: Human Rights Training: A Manual on Human Rights Training Methodology</u>. New York: United Nations.
- Vella, J., Berardinelli, P., & Burrow, J. (1997). <u>How Do They Know They Know?</u> Evaluating <u>Adult Learning</u>. San Francisco: Jossey Bass.